

Nuova inventione de diverse  
mostre cosi di punto in aere  
come di retticelli... Giacomo  
Franco forma

Franco, Giacomo (1550?-1620). Auteur du texte. Nuova inventione de diverse mostre cosi di punto in aere come di retticelli... Giacomo Franco forma. 1596.

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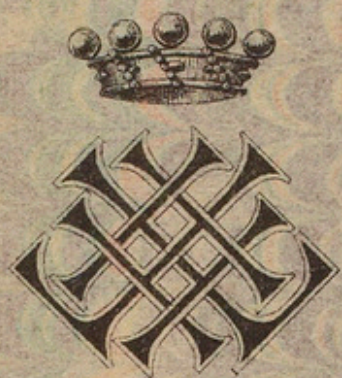
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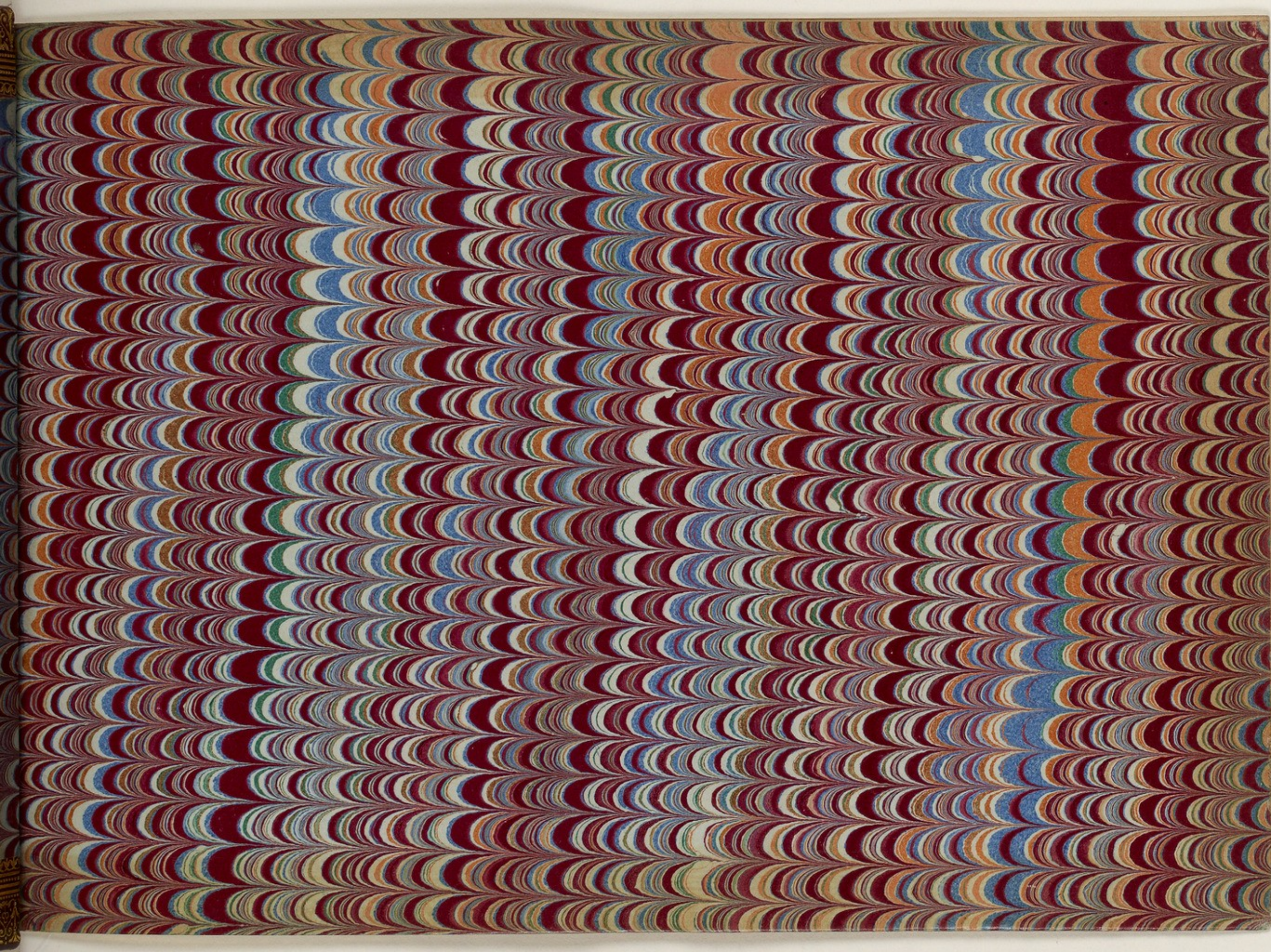






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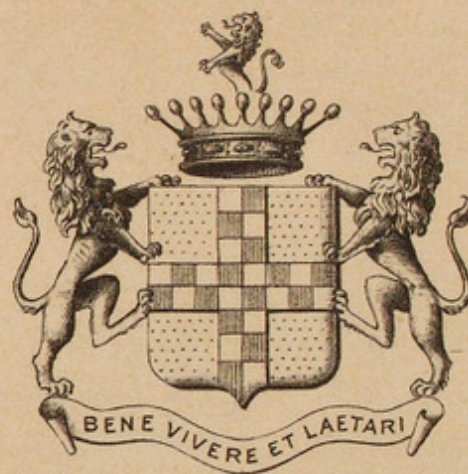








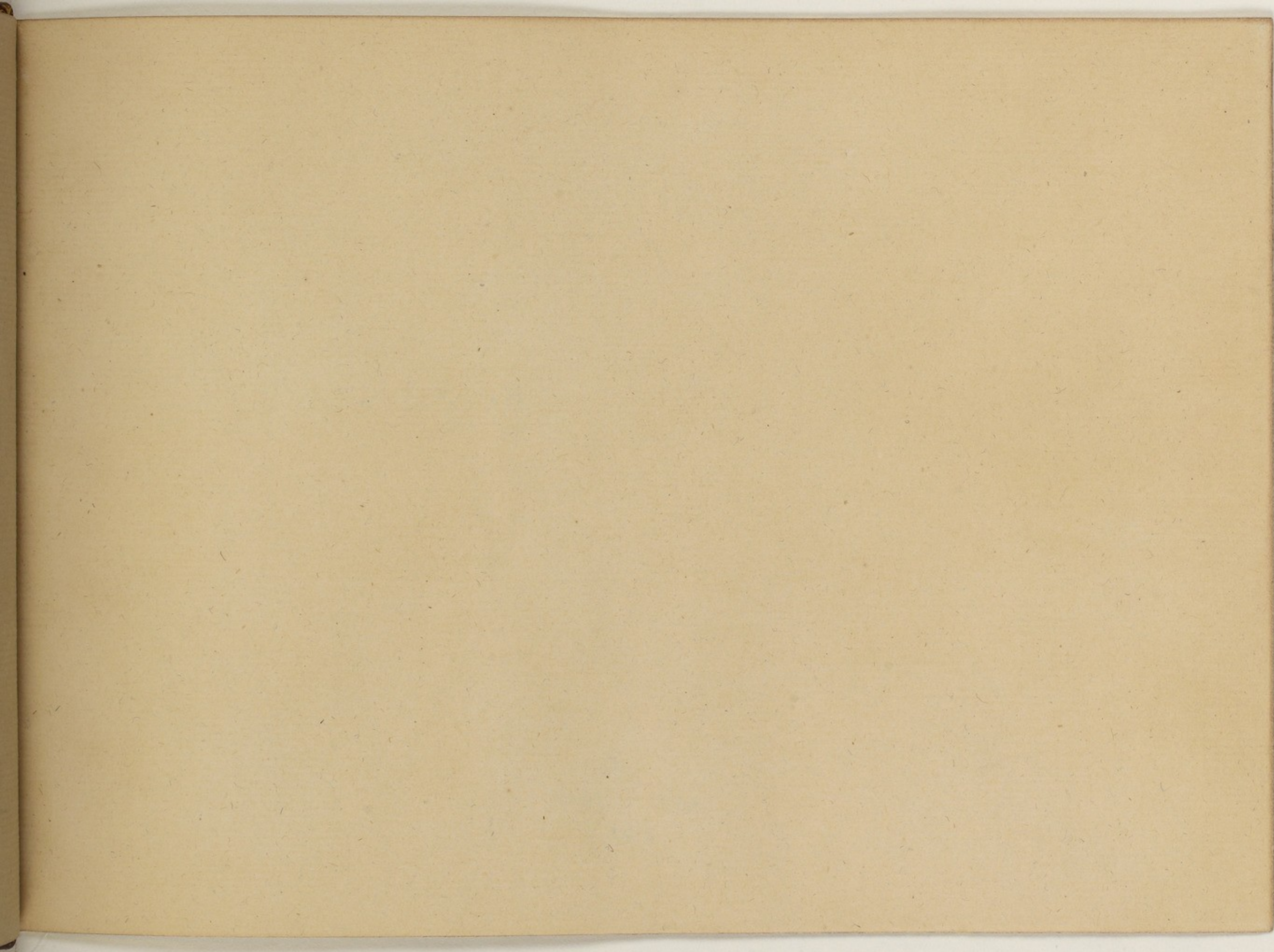
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6:131



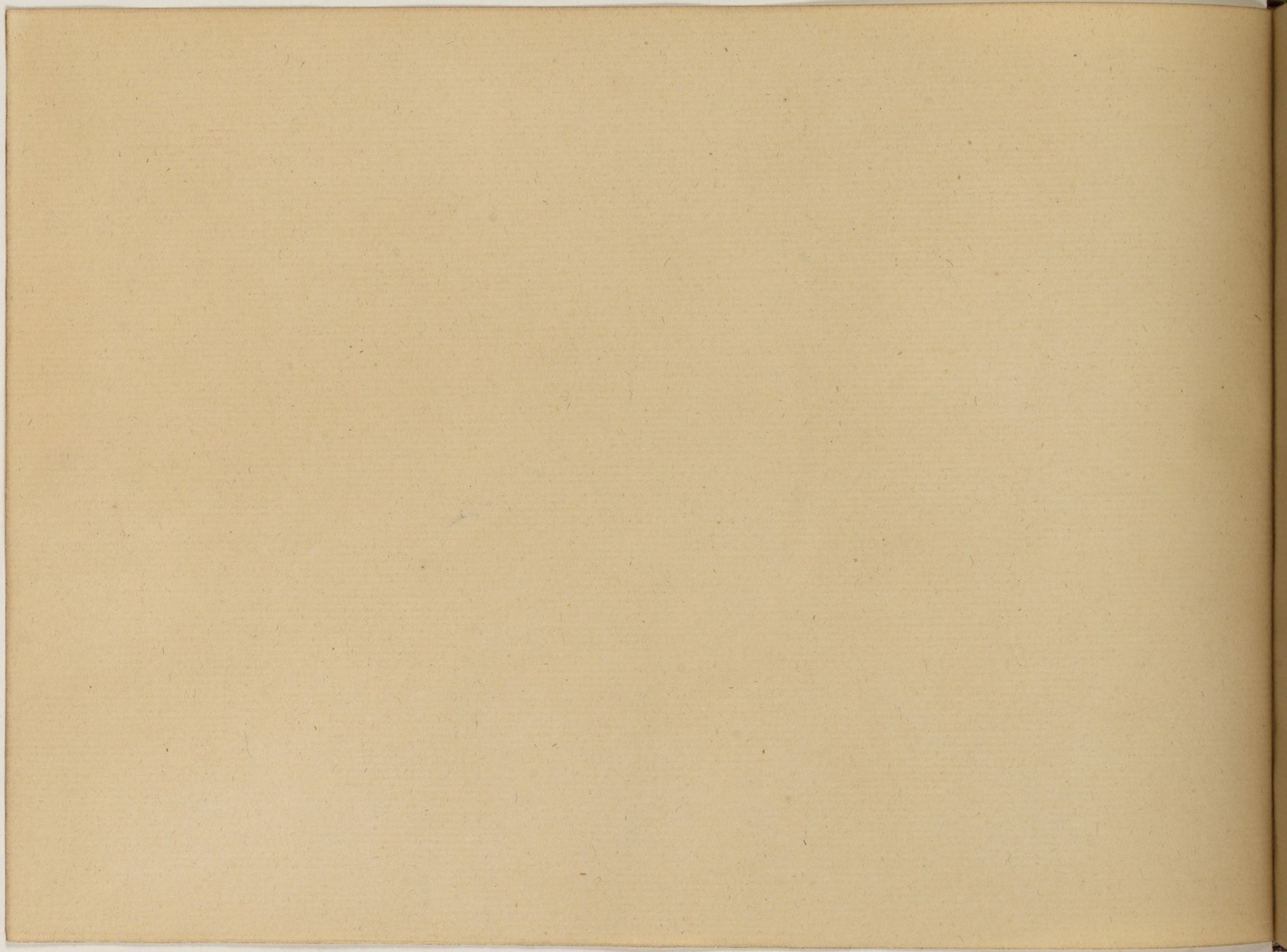
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VICOMTE DE COSSETTE













Lot 131

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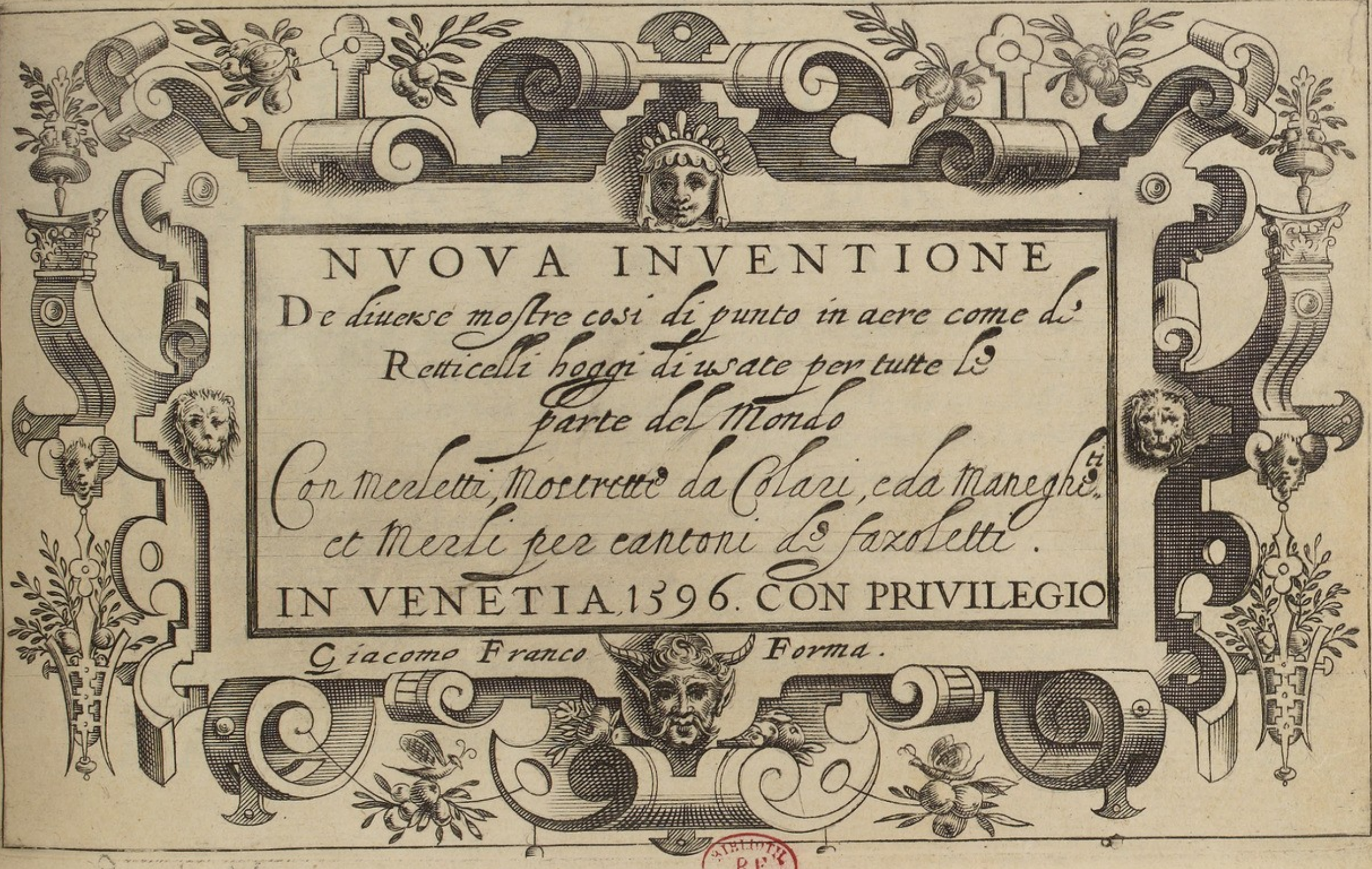
356

(18)









NVOVA INVENTIONE  
De diuerse mostre così di punto in aere come di  
Reticelli hoggi di usate per tutte le  
parte del Mondo  
Con merletti, Mocerette da Colari, e da Maneghe,  
et Merli per cantoni de faxoletti.  
IN VENETIA 1596. CON PRIVILEGIO

Giacomo Franco

Forma.



Res. F. V

676



INVENTION  
OF  
A  
METHOD  
FOR  
THE  
PREPARATION  
OF  
A  
SPECIAL  
KIND  
OF  
PAPER  
FOR  
WRITING  
ON  
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OR  
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AND  
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THE  
WRITING  
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IT  
BY  
MEANS  
OF  
A  
SPECIAL  
APPARATUS



A L L A  
M O L T O M A G N I F I C A  
S I G N O R A A D R I A N A  
P A L M A.



*E singolari virtù, & rare qualità; delle quali s'è compiacciuta la superna bontà con privilegiata prerogativa d'adornarne & illustrarne V. S. (Virtuosissima Signora Comadre) tutto che da loro stesse più che lucentissimo Oro, anzi più che splendentissimo Sole rilucano; hanno però una viva forza & occolta possanza d'attrahere à loro chiunque le conosce, & mira. La onde hauendole io molte & molte fiate vedute & con estrema mia merauiglia lodate (non hauendo ella nel giudicioso & virtuoso suo operar co le mani altriche Araene & Pallade, che la pareggi) mi sono adesso posto in pensiero d'affaticar l'intelletto mio in maniera, che conosca il mondo quanto le sono degnamente & onoratamente inclinato; Et così rispondendo alla professione Donnesca, & in particolare al suo nobilissimo intelletto, hò dalla mia idea cauate alcune mostre di lauorieri intagliatele, & fattele stampare per farne poi vnico dono & particolare dedicatione à V. S. come faccio: Et questo non perche*

2    A    io non





io non sappia ch'ella ne puote & di piu vaghe & di piu degne di queste inuentare, ma si bene perche la conosca anche da questo picciol segno la deuotione mia verso di lei, & la riuerenza insieme; che debbo alle pellegrine sue doti; le quali facilmente fra tutte l'altre Donne le danno la Palma: A lei sola dunque hò destinato questo mio libretto di ricami & di trapunti di diuerse sorti, perche ella sola conosca quanto viuamente bramo di dar occasione all'acutissimo suo ingegno di farsi celebrare da tutti. Accetti però con fronte lieta questa mia virtuosa dedicatione, & come padrona, ch'ella n'è, facciane il voler suo, che nissun'altra cosa à me resta di bramarle, fuoriche la protettione, & la difesa del suo da tutte le Donne stimatissimo nome; Et se la cosa per se stessa le paresse picciola, & di poco momento, come la confesso anch'io; pregola à guisa d'eccellente Anotomasta à mirare non alla picciolezza del dono, che si vede, ma si bene alla grandezza dell'animo, che nel donatore si troua. Nel resto mi tenga per suo obligatissimo di cose maggiori, & conseruandomi nella buona gratia del mio amatissimo Signor Compadre suo degno Consorte, viua quegli anni lunghi & felici, ch'io le vado continuamente dall'eterno Dio pregando & supplicando di cuore; e stia sana.

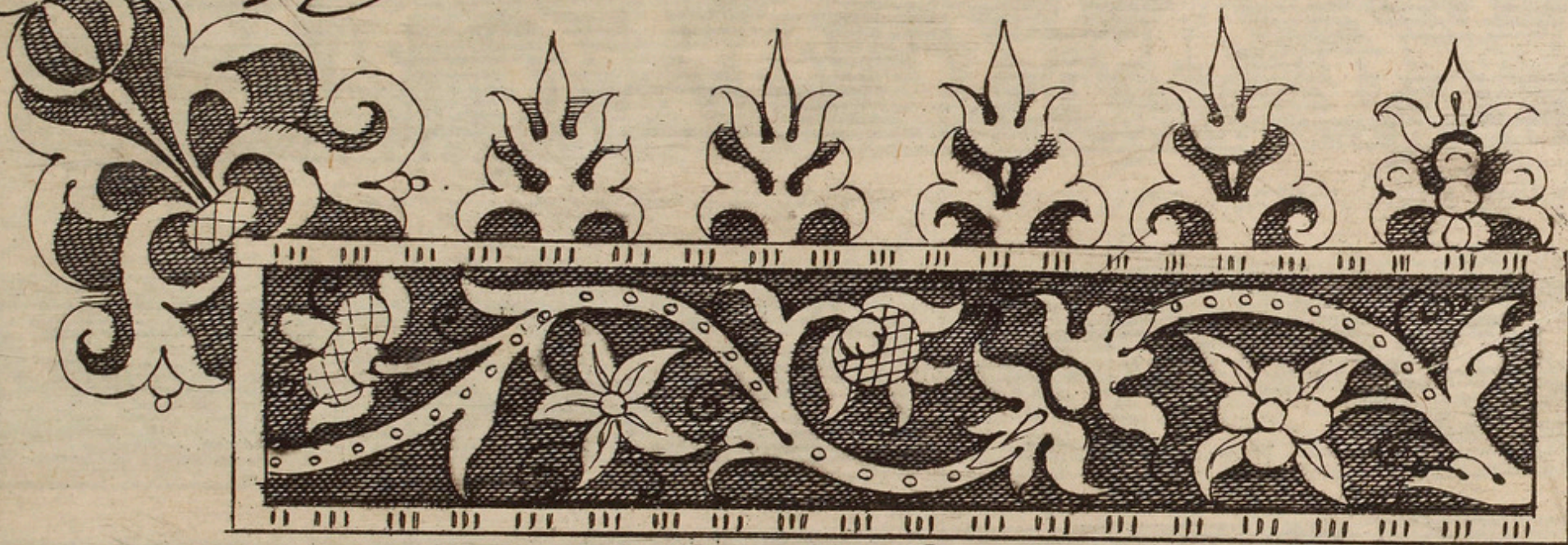
Di V. S. Molto Magnifica.

Compadre & Seruitore affectionatissimo.

Giacomo Franco.



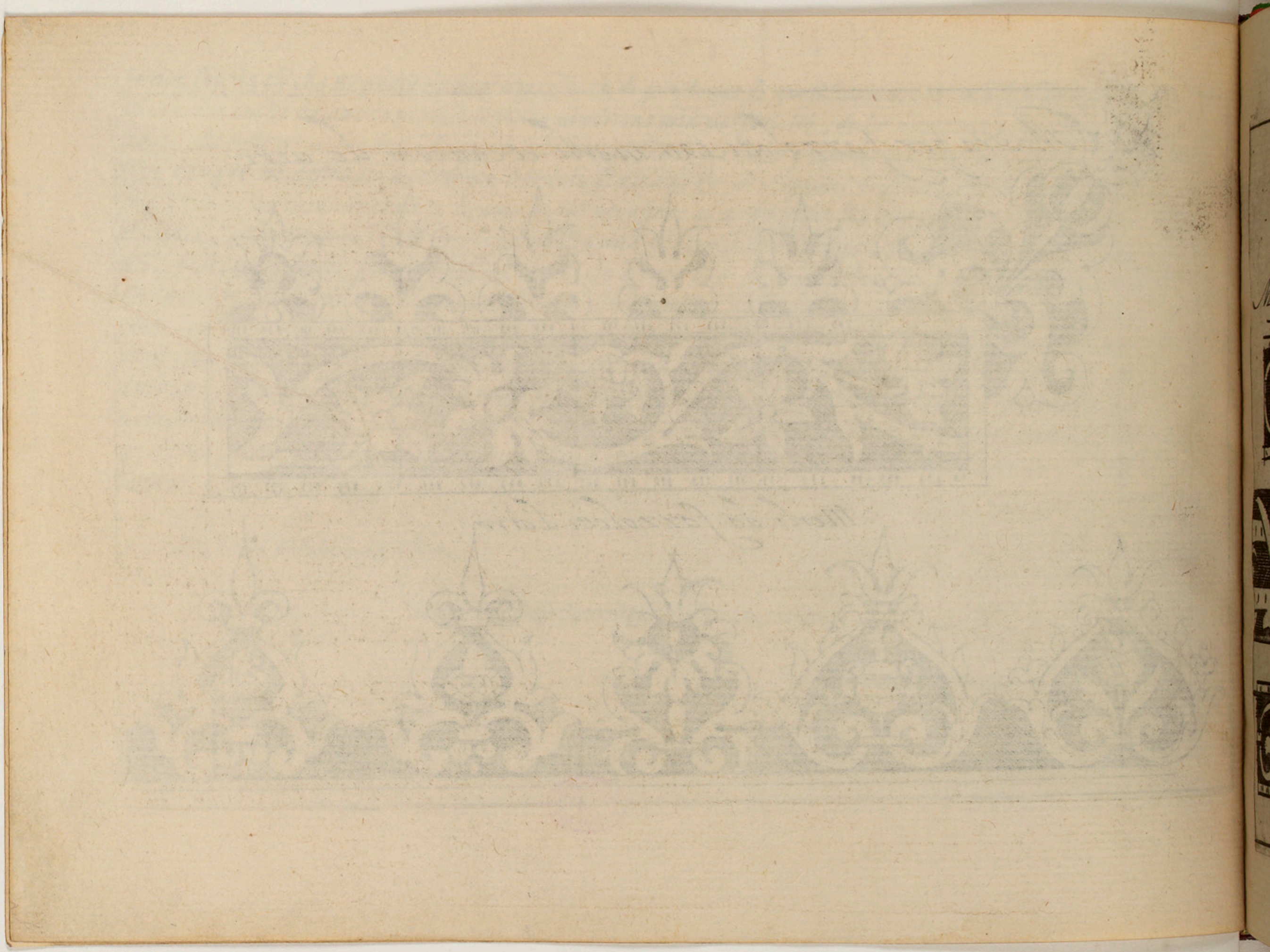
*Mostra per fazzoletti con merli et cantoni d'aire.*



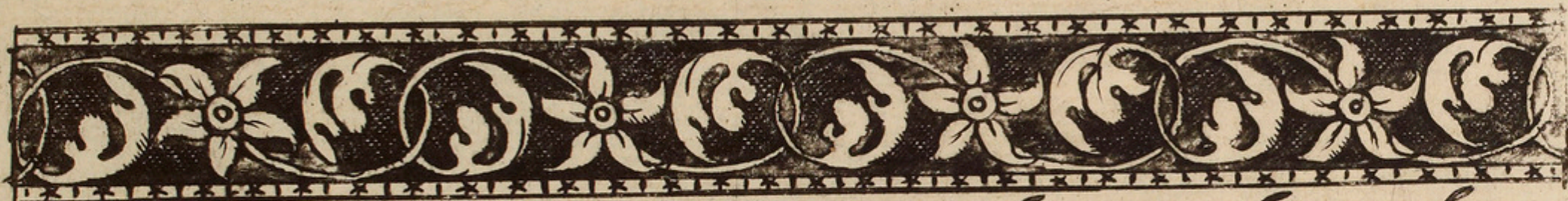
*Merli da fazzoletti d'aire.*



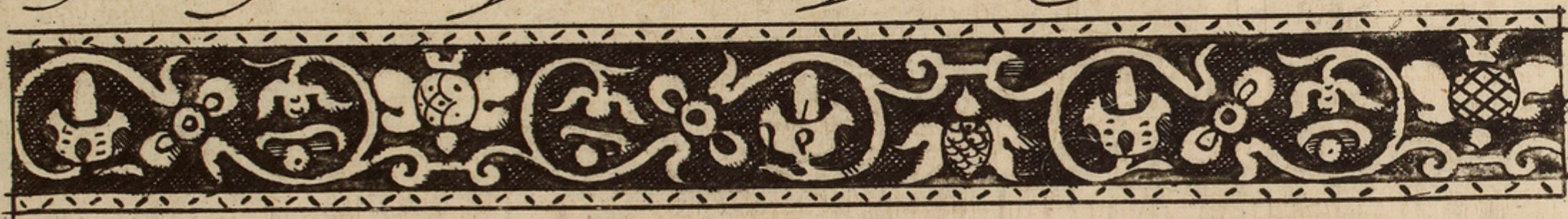








*Mostre di frizi di ponto in aire per coplari fazoletti et linzoli.*





THE UNIVERSITY OF CHICAGO

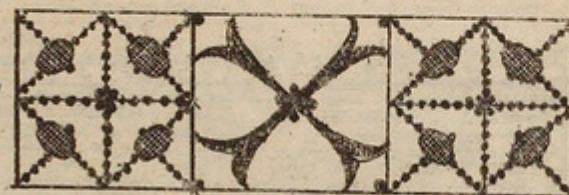
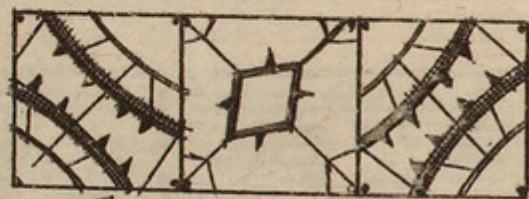
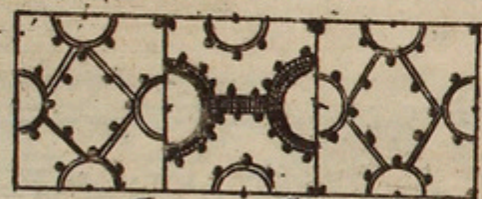
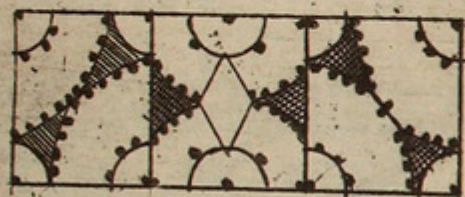
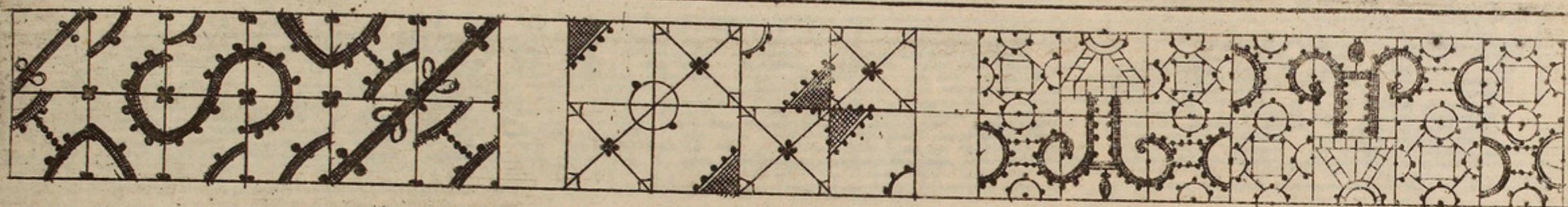
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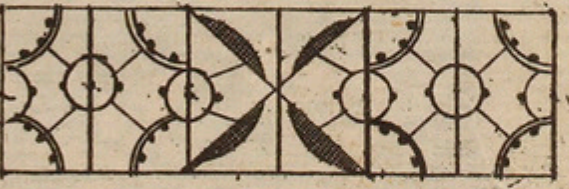
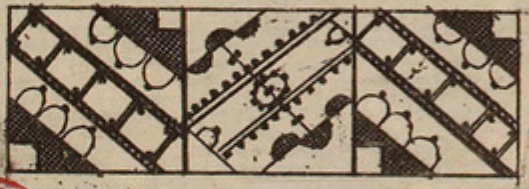
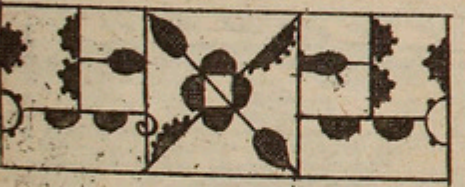
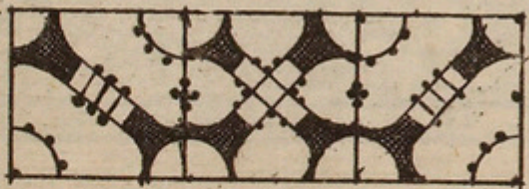
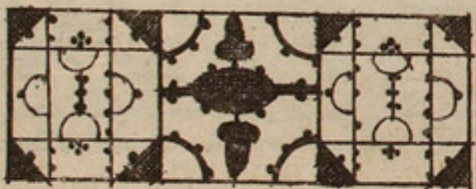
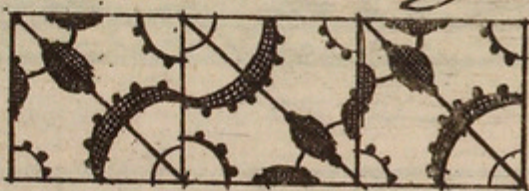
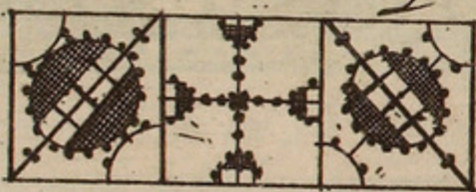
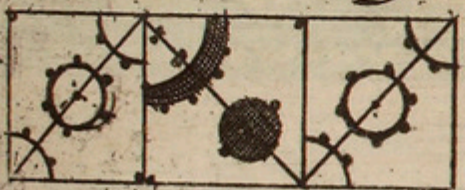
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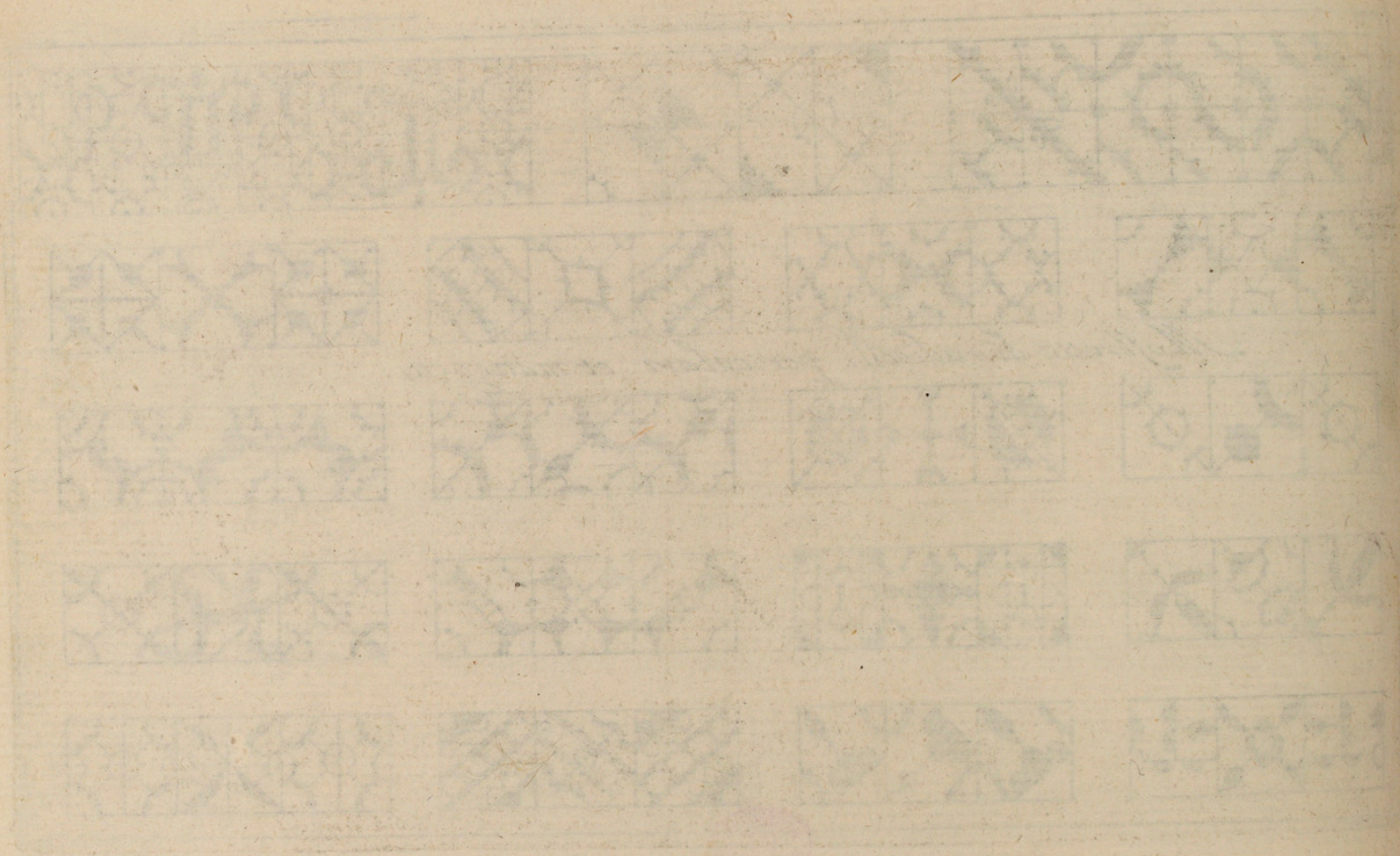




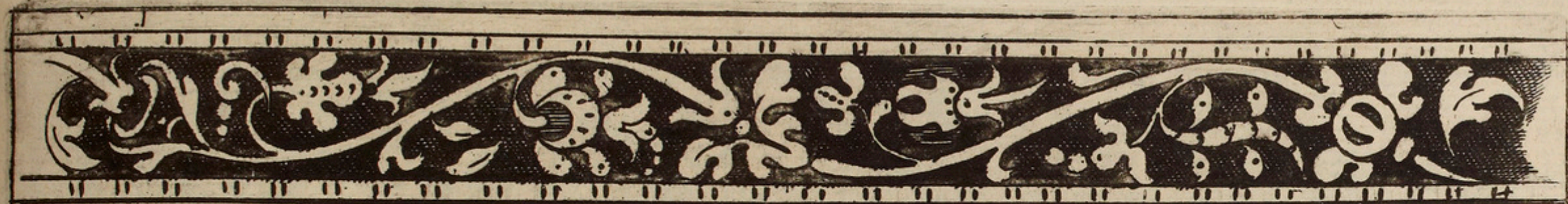
*Mostrette di radicelli per colari et maneggetti.*



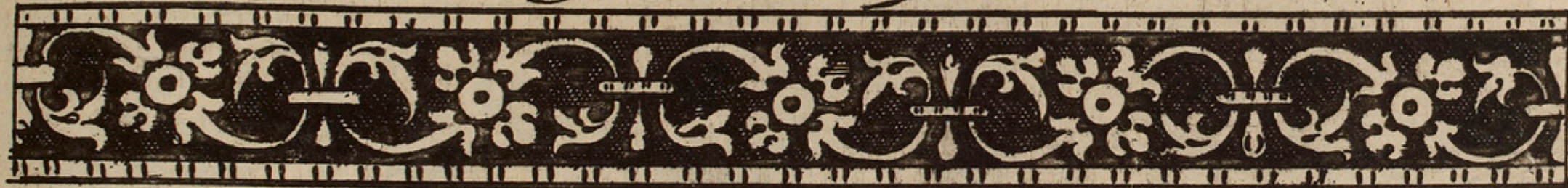




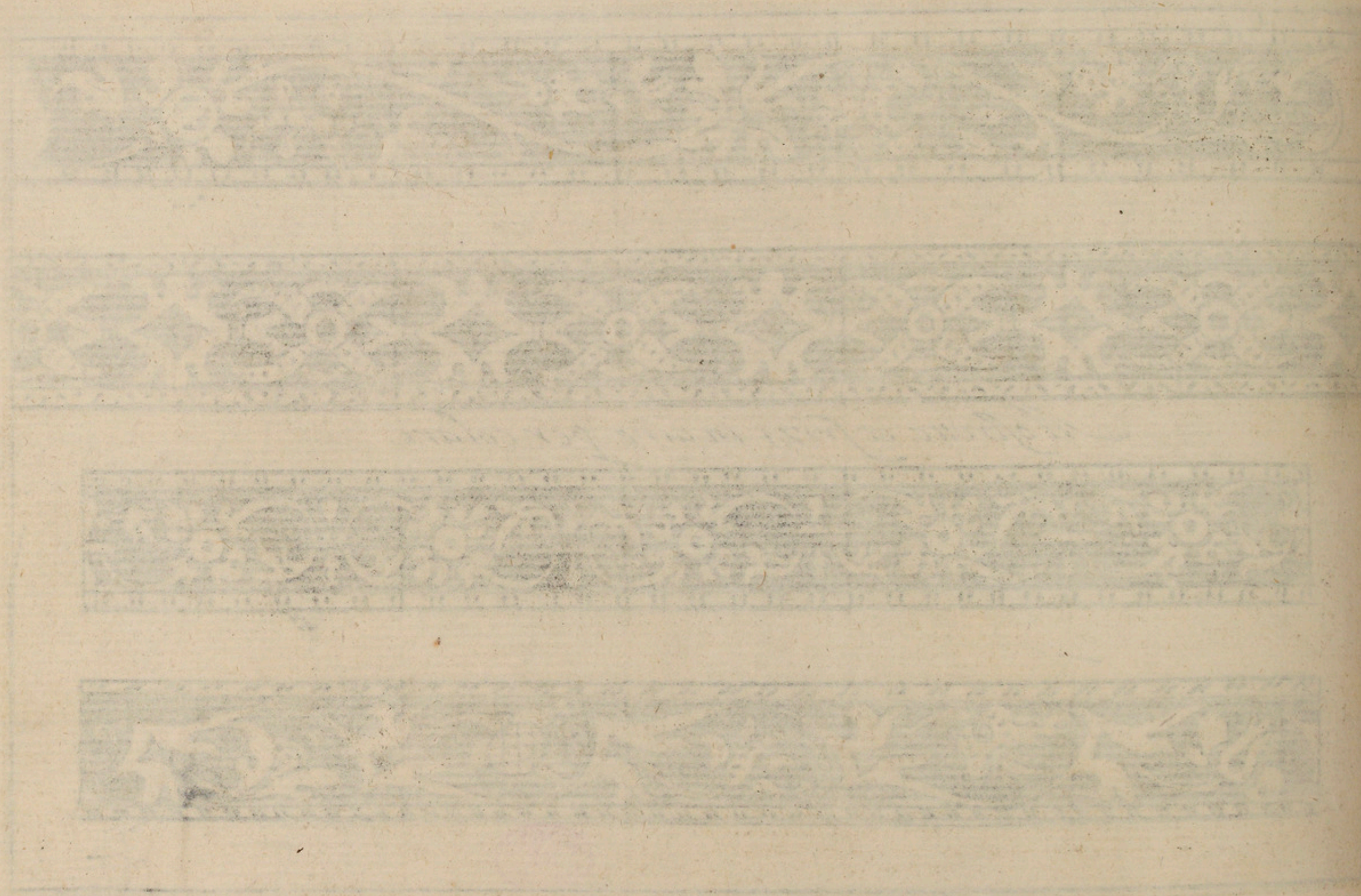




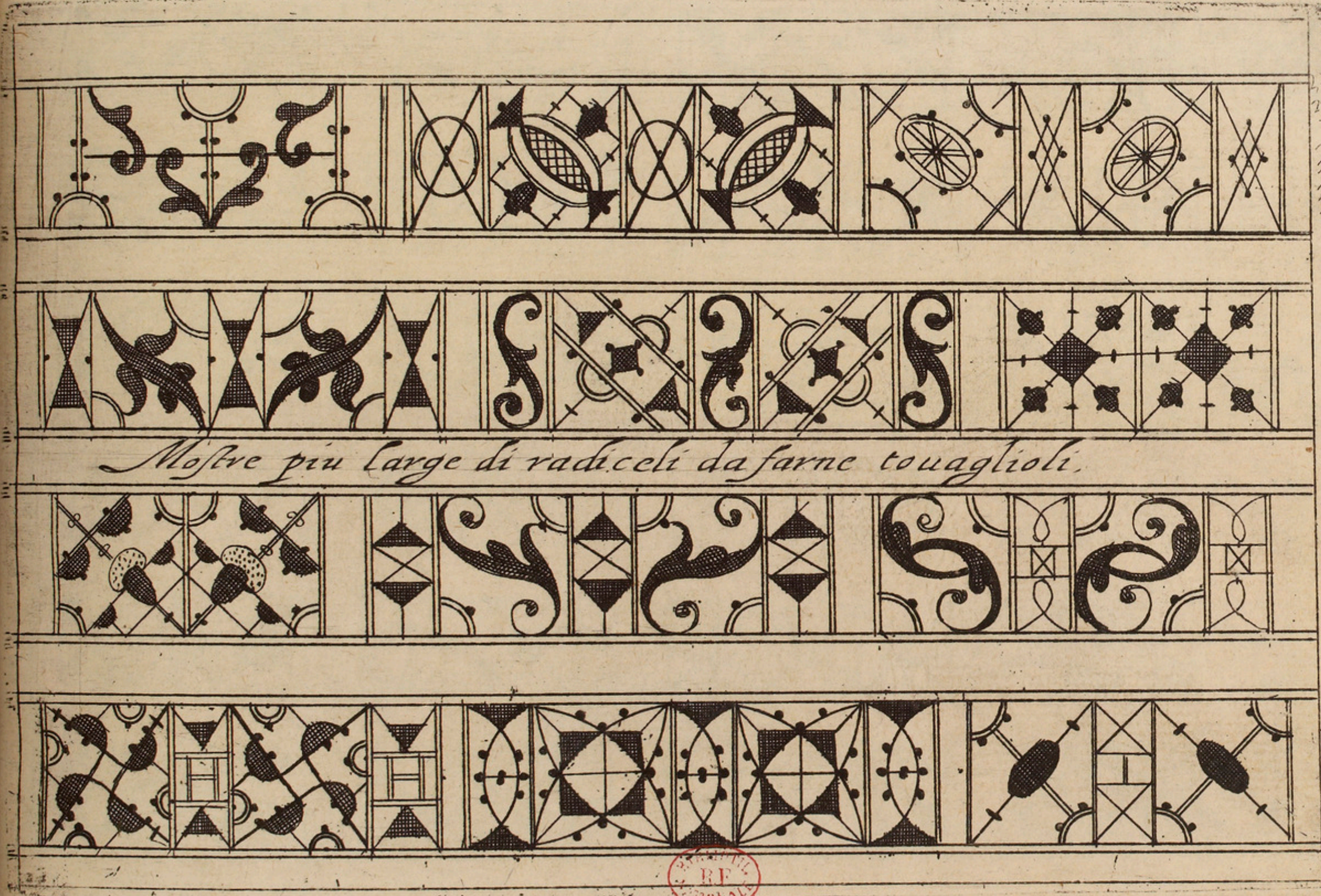
*Mostrette et frizi in aire per colari.*



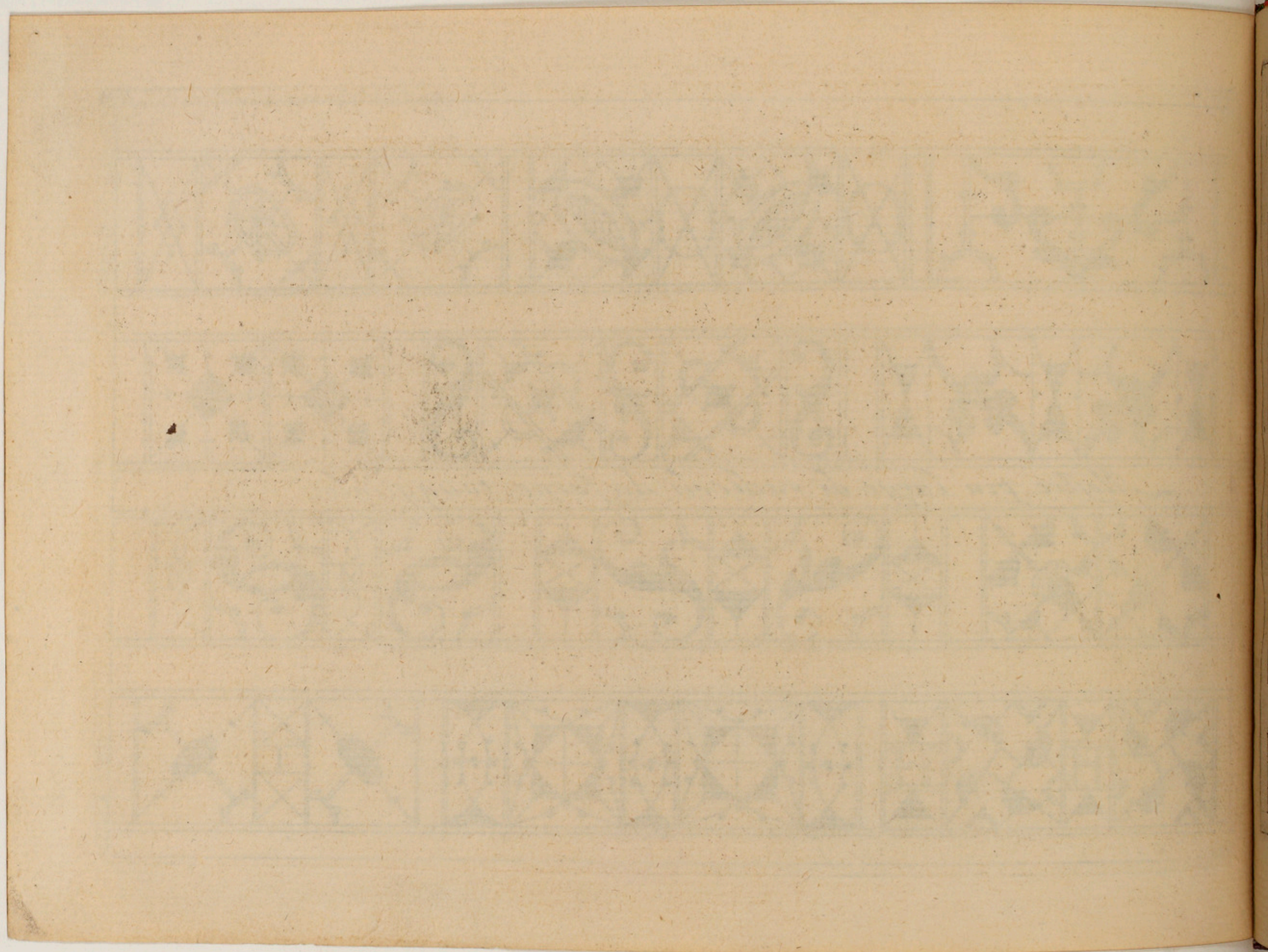




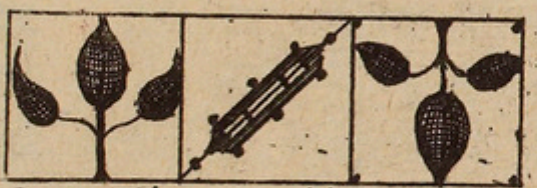
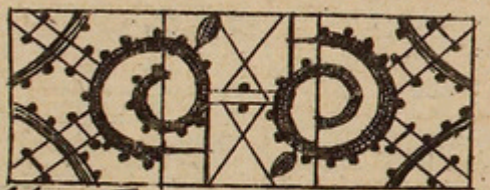
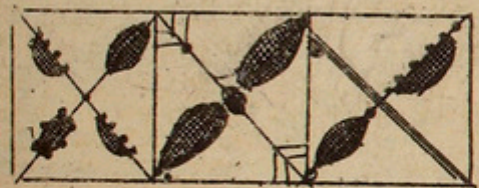
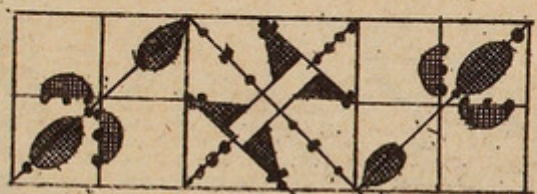
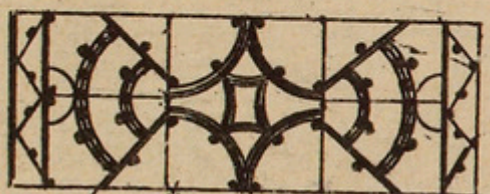
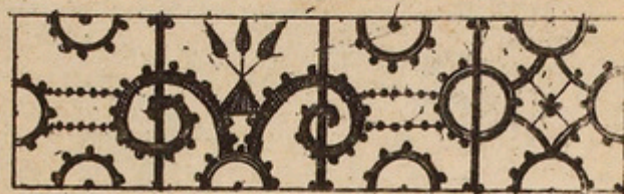
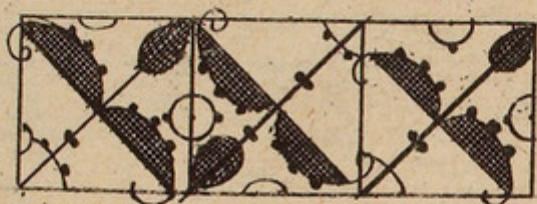
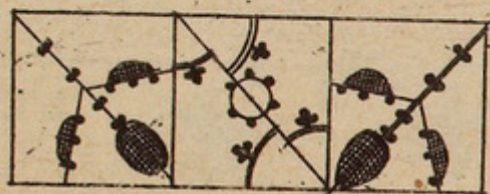
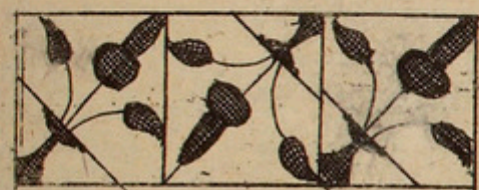




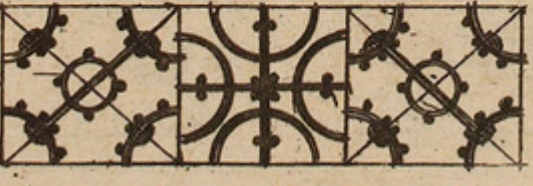
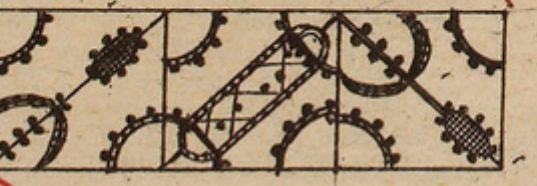
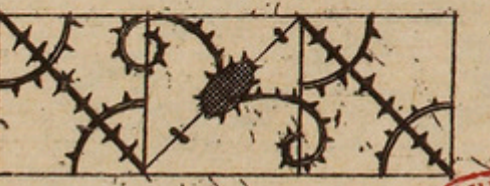
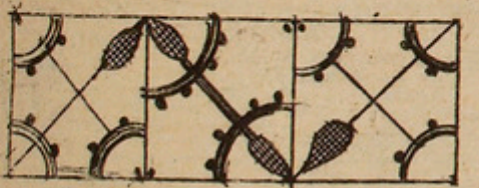
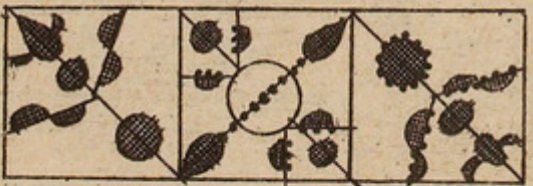
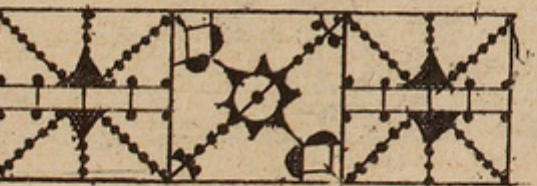
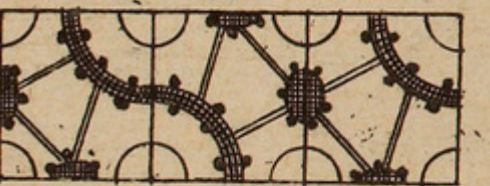
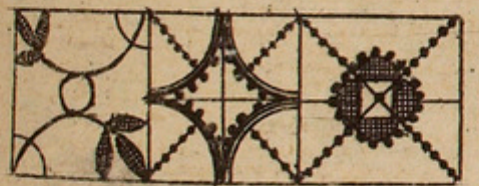
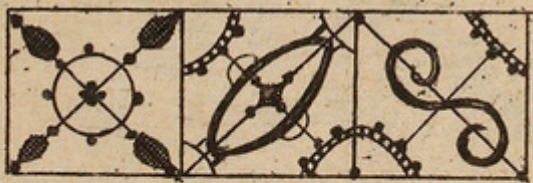
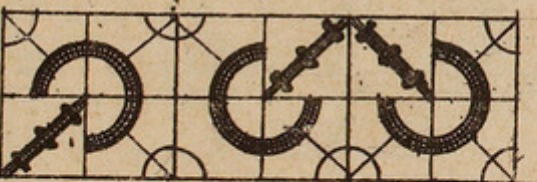
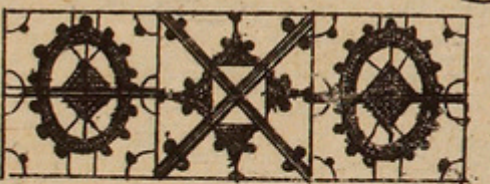




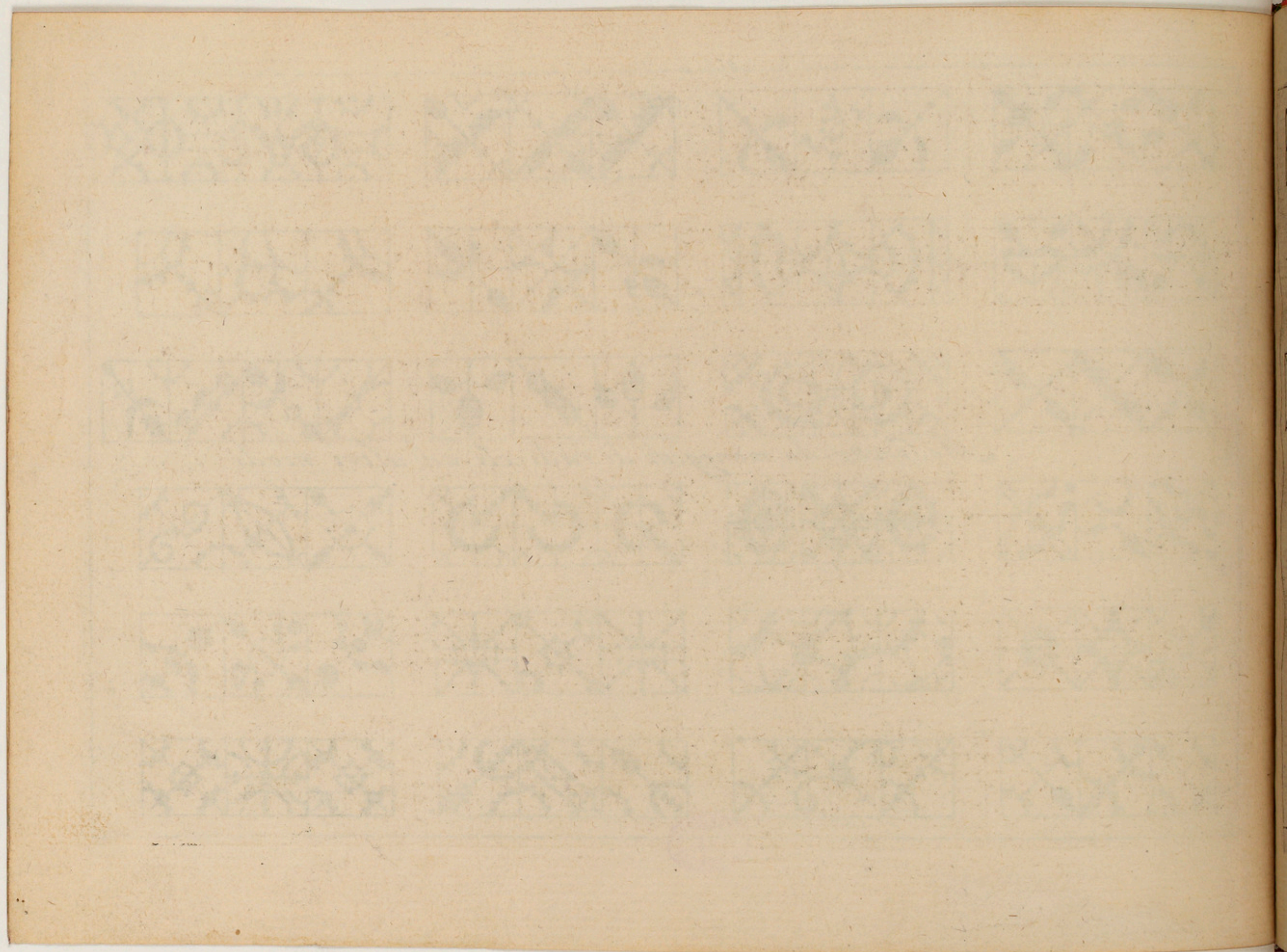




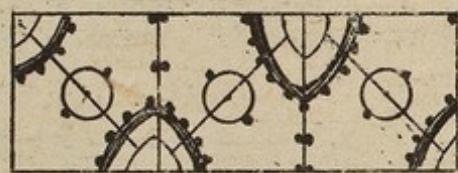
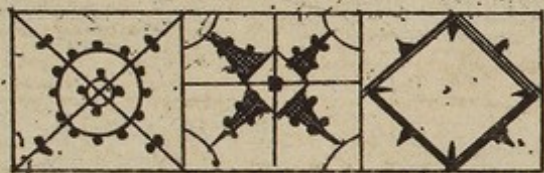
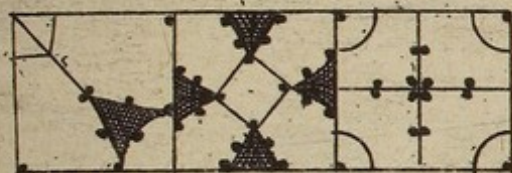
*Mostrette da maneggetti di radiceli ad altri modi.*



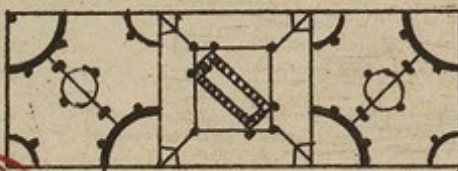
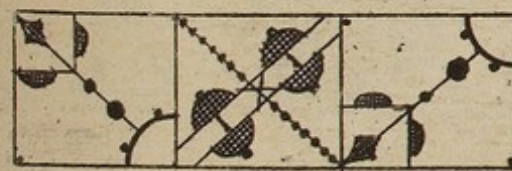
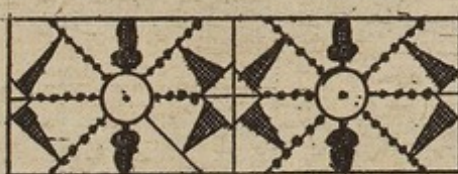
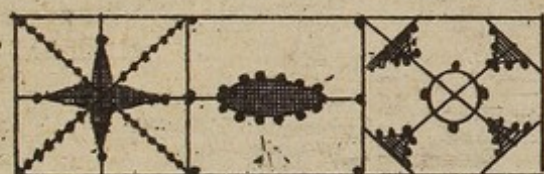
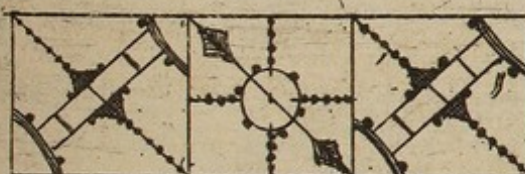
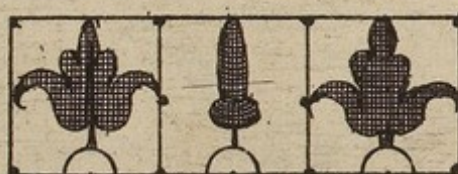
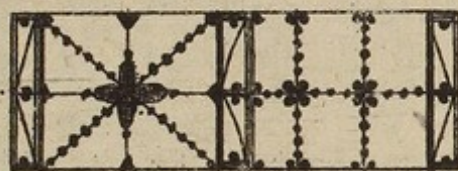




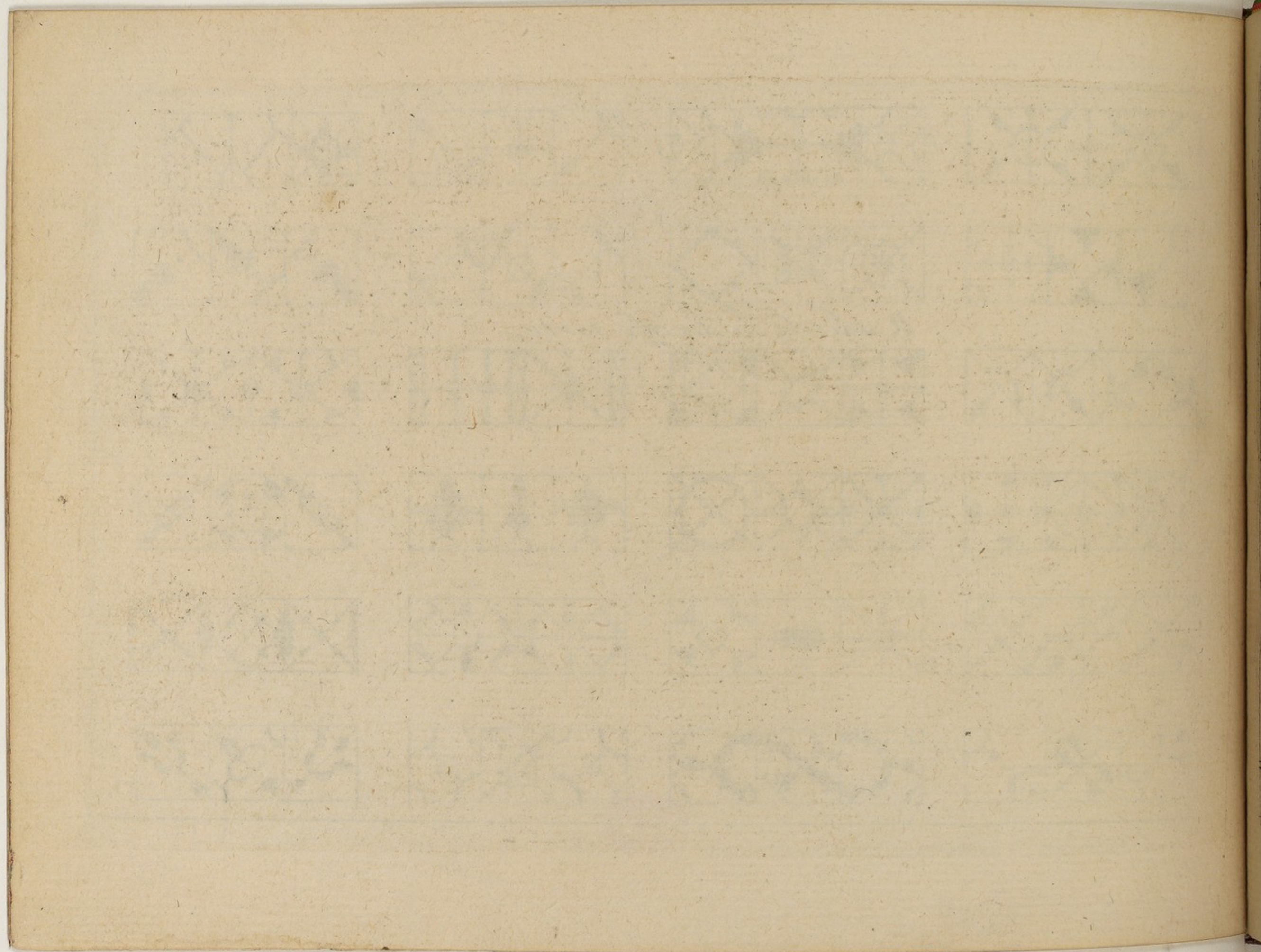




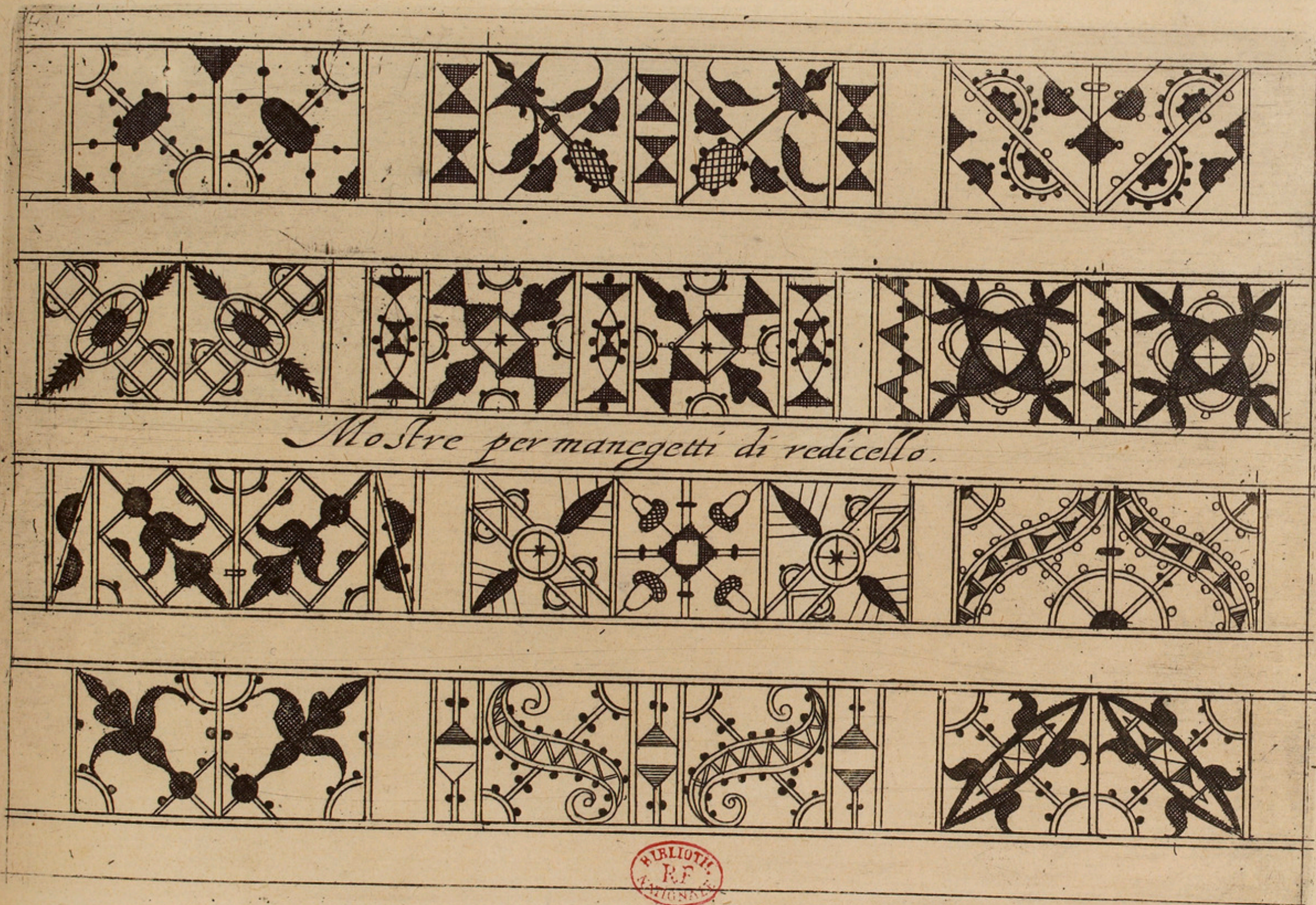
*Radicali di diverse sorte.*







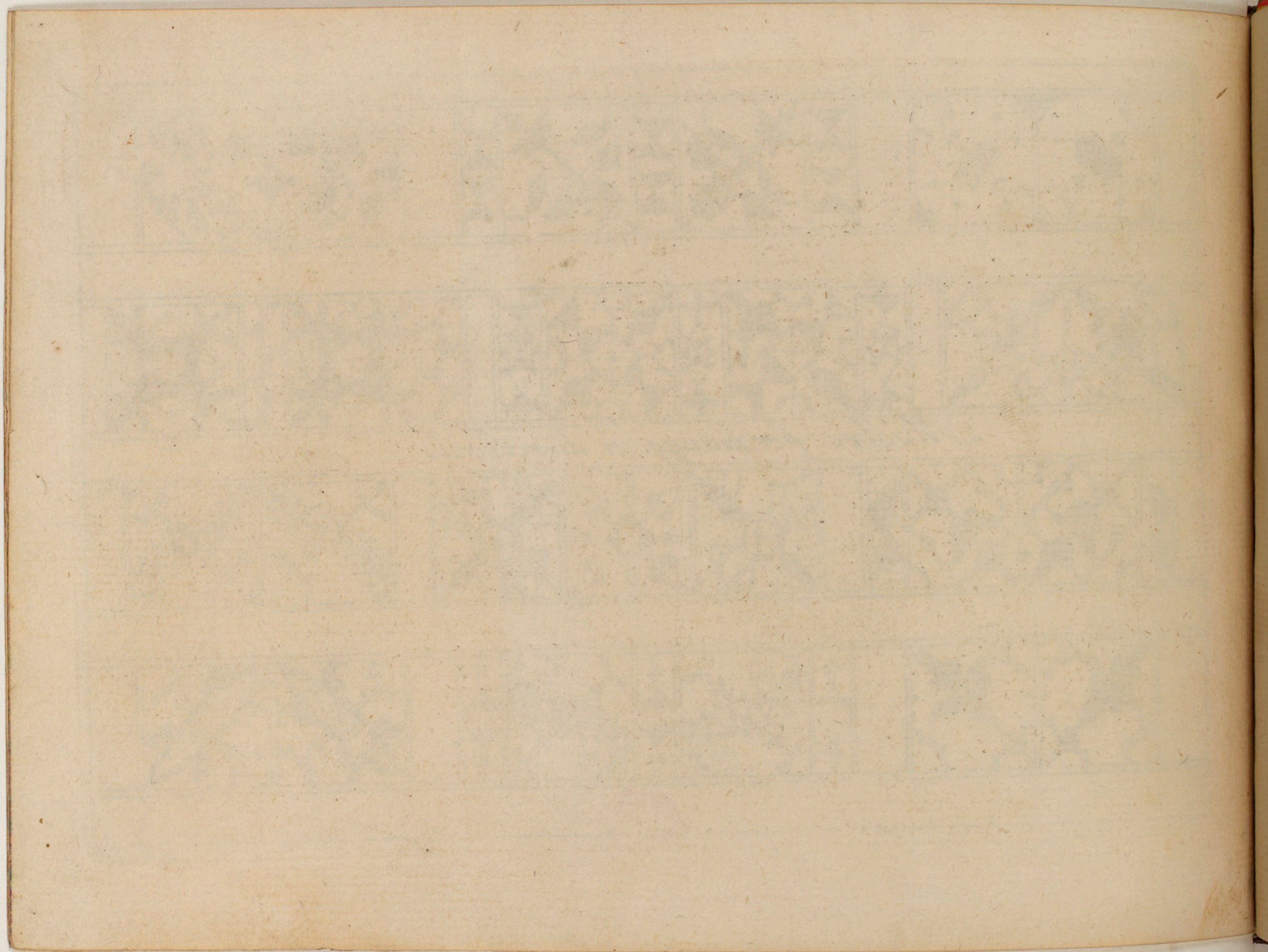




*Mostre per maneggetti di redicello.*









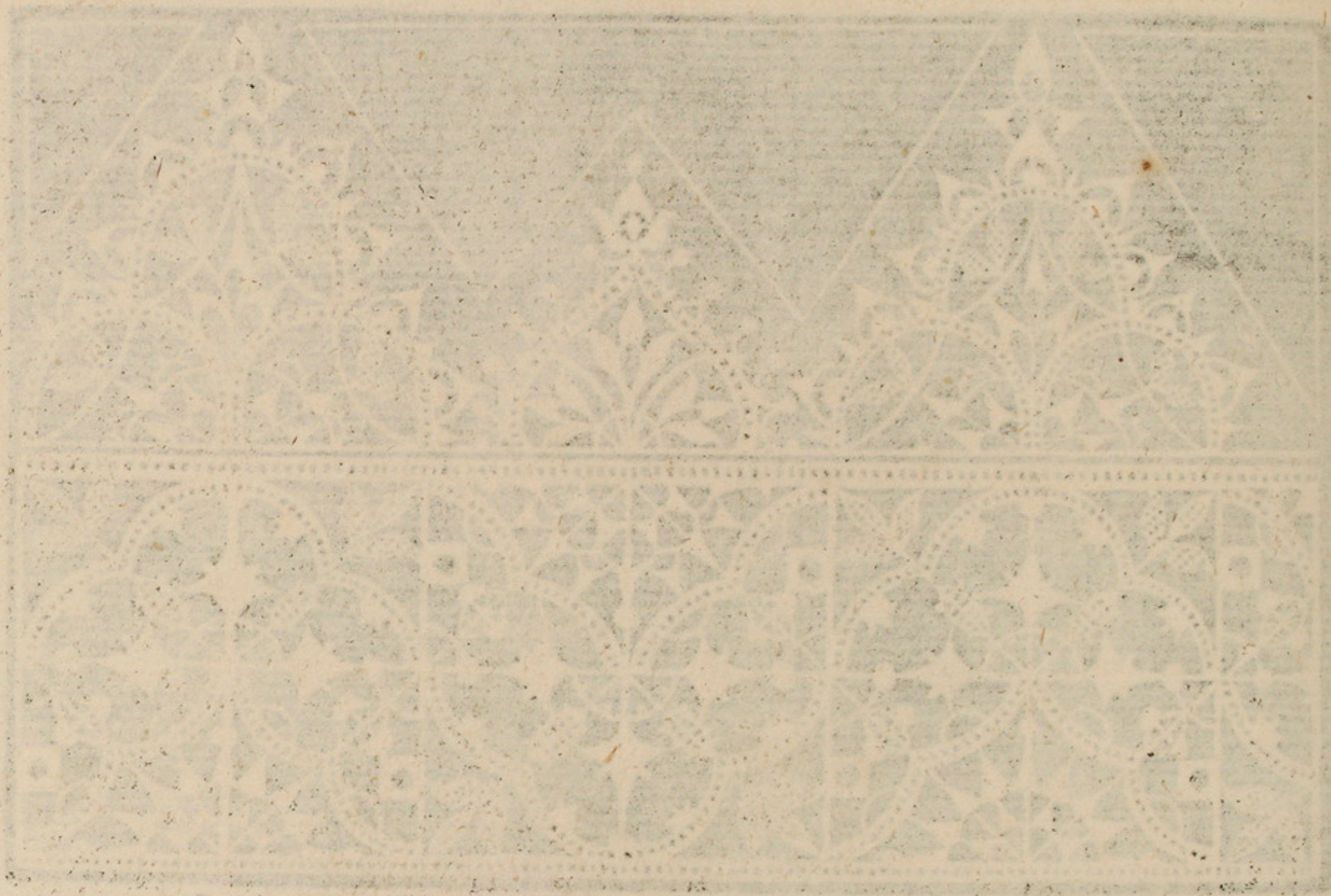
Manegetti di ponto Fiamengo.



A



Maneggeri di Porto Lamerigo.



A



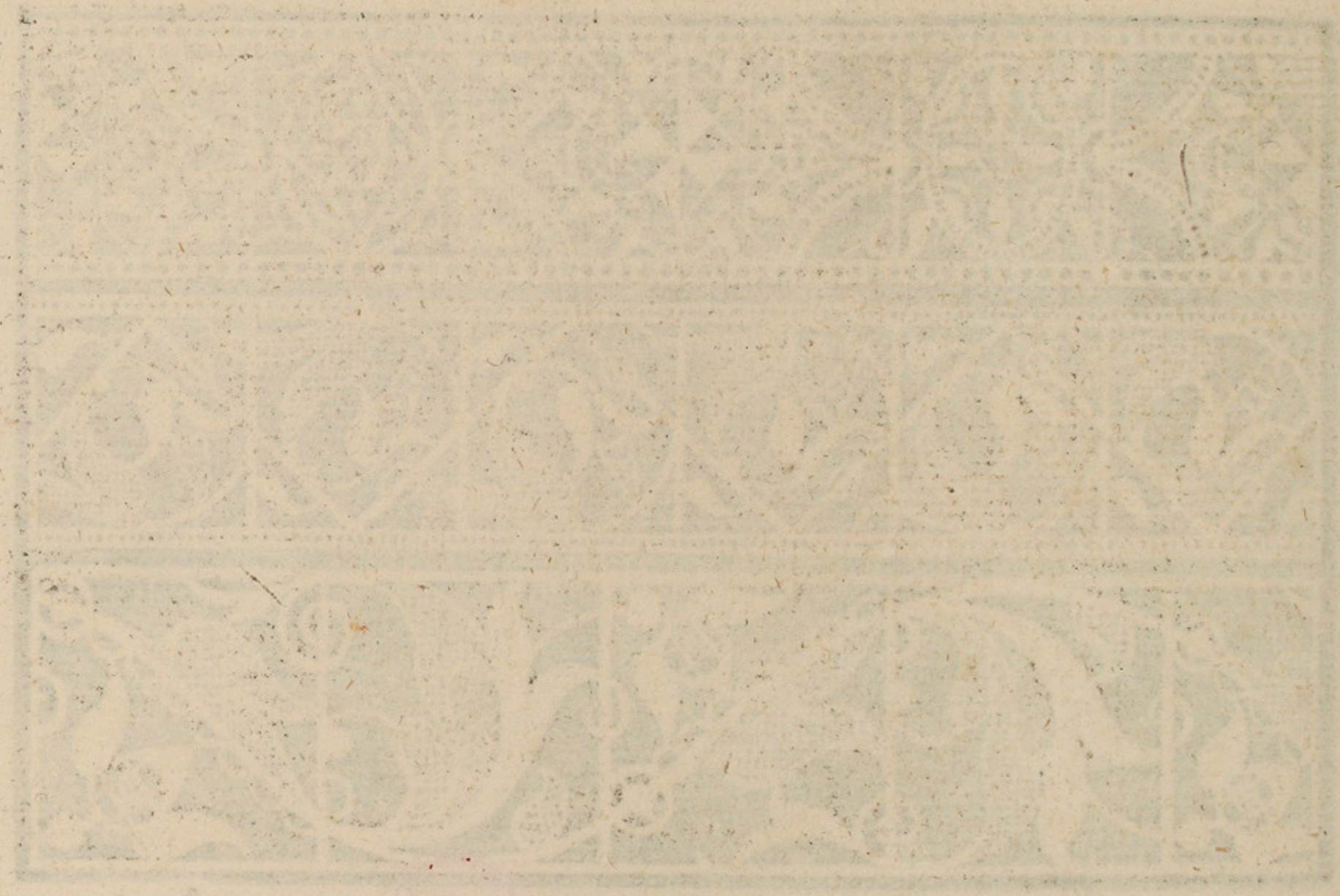
Freggi & Mostre, per colari.



A 2



Fragment of a page from a manuscript, showing a large, faint, rectangular area of text or a diagram, possibly a map or a table, with some illegible markings and a small, dark, irregular shape near the top center.



2 A



Otto forte di Merli differenti di redicello.



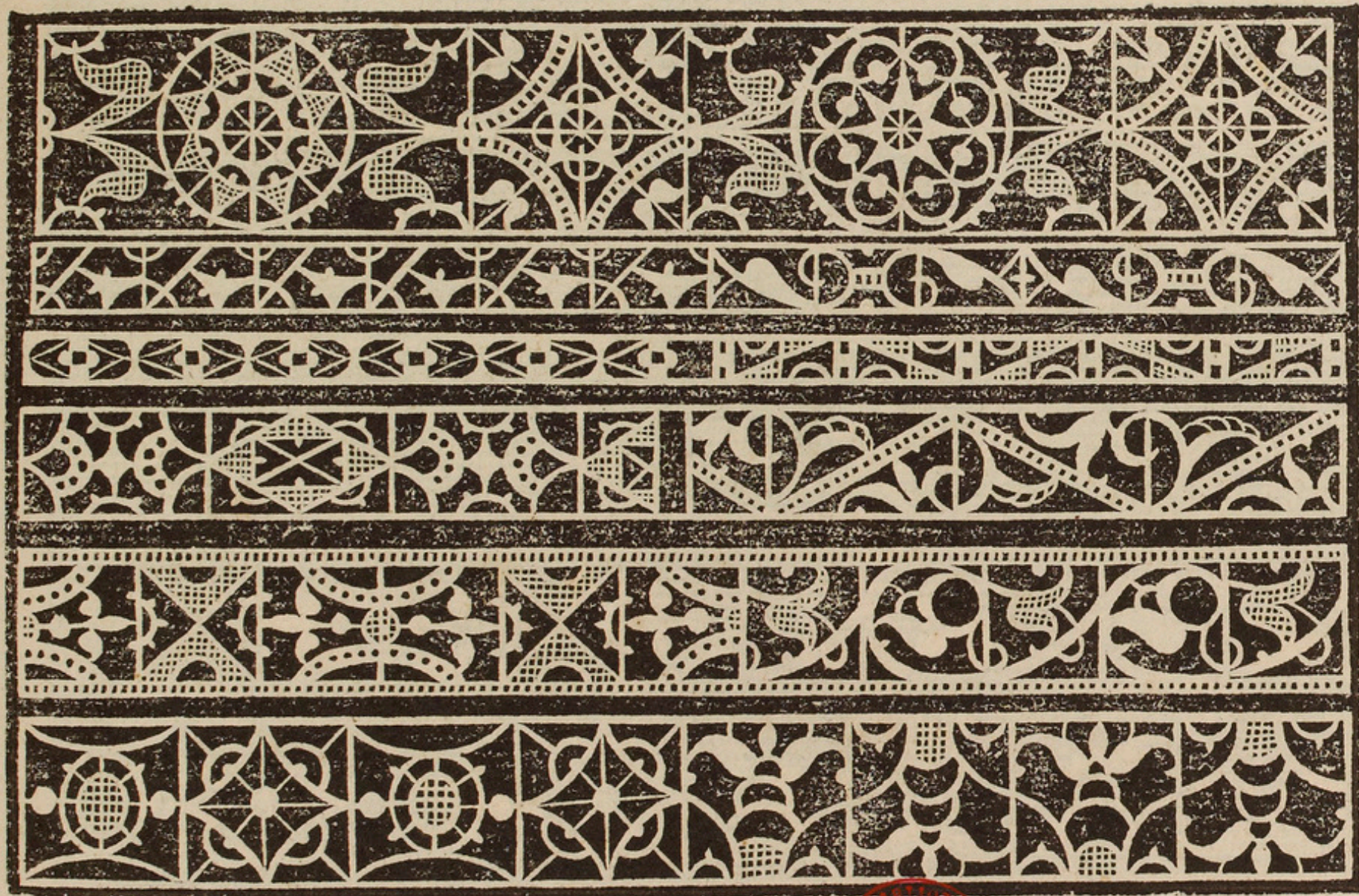


Christophorus de Mercurio





Mostre di ponto in tombola, per Linzuoli.



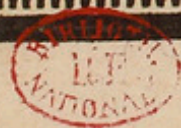


Il libro di ponti in compassa per l'ingegnere





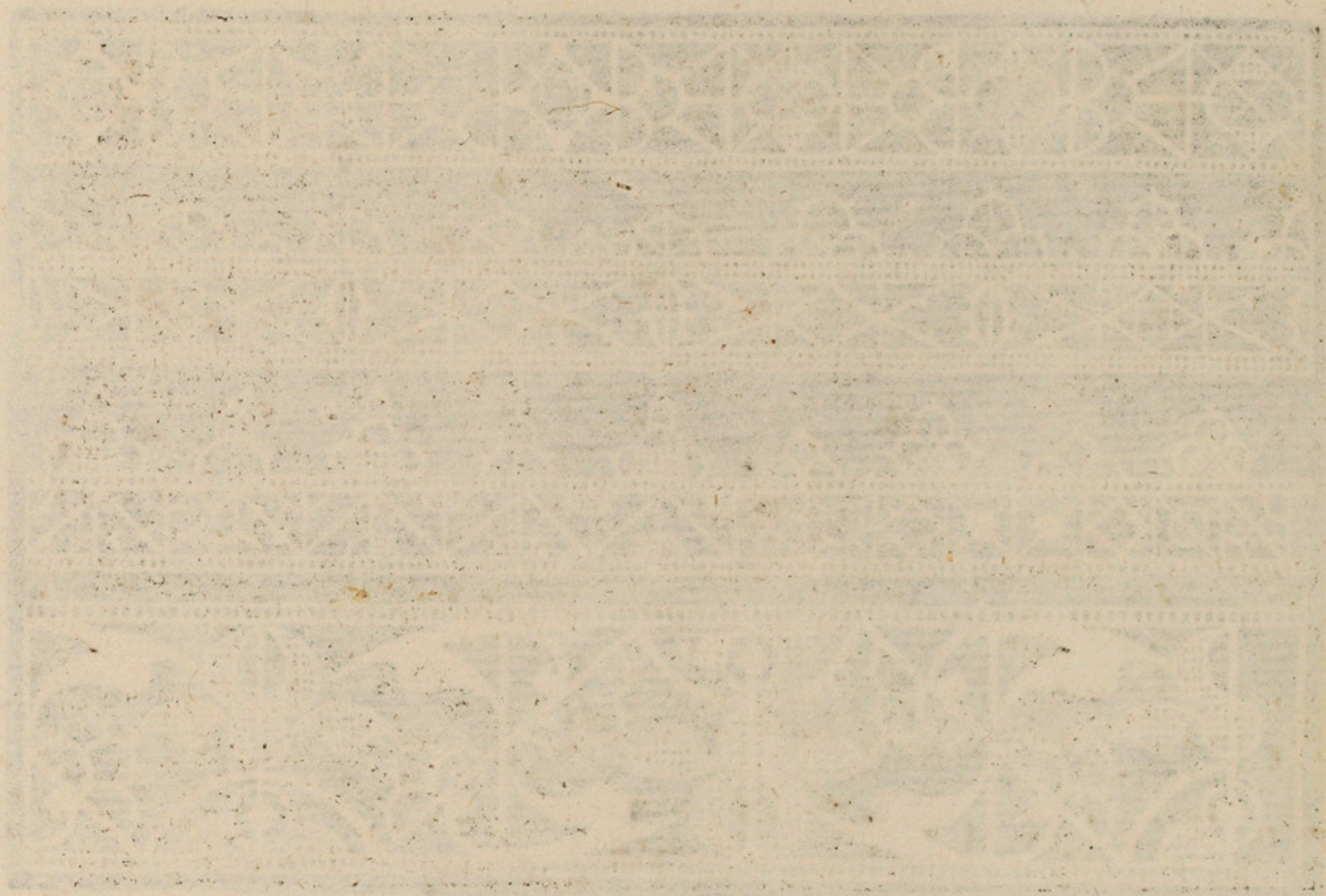
Friso di ponto in'arcato & altre mostrette di redicello.



B



Relatório do Conselho de Administração da Companhia





Ponto Gaetano, nouelamente vfato.



B

2



Fonto Giallo, novellamente



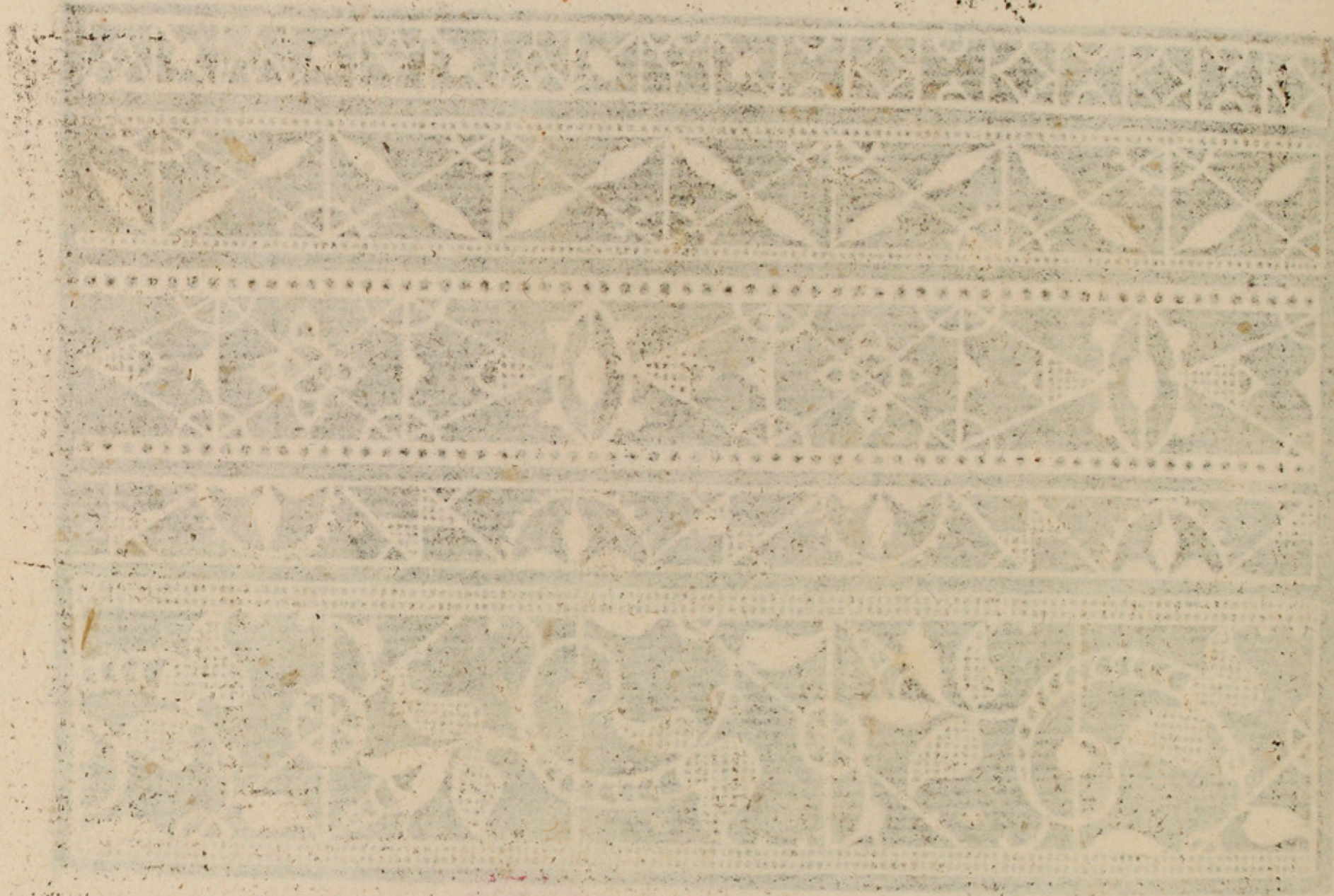


Mostra Suriana con altre mestrette di redicelli.



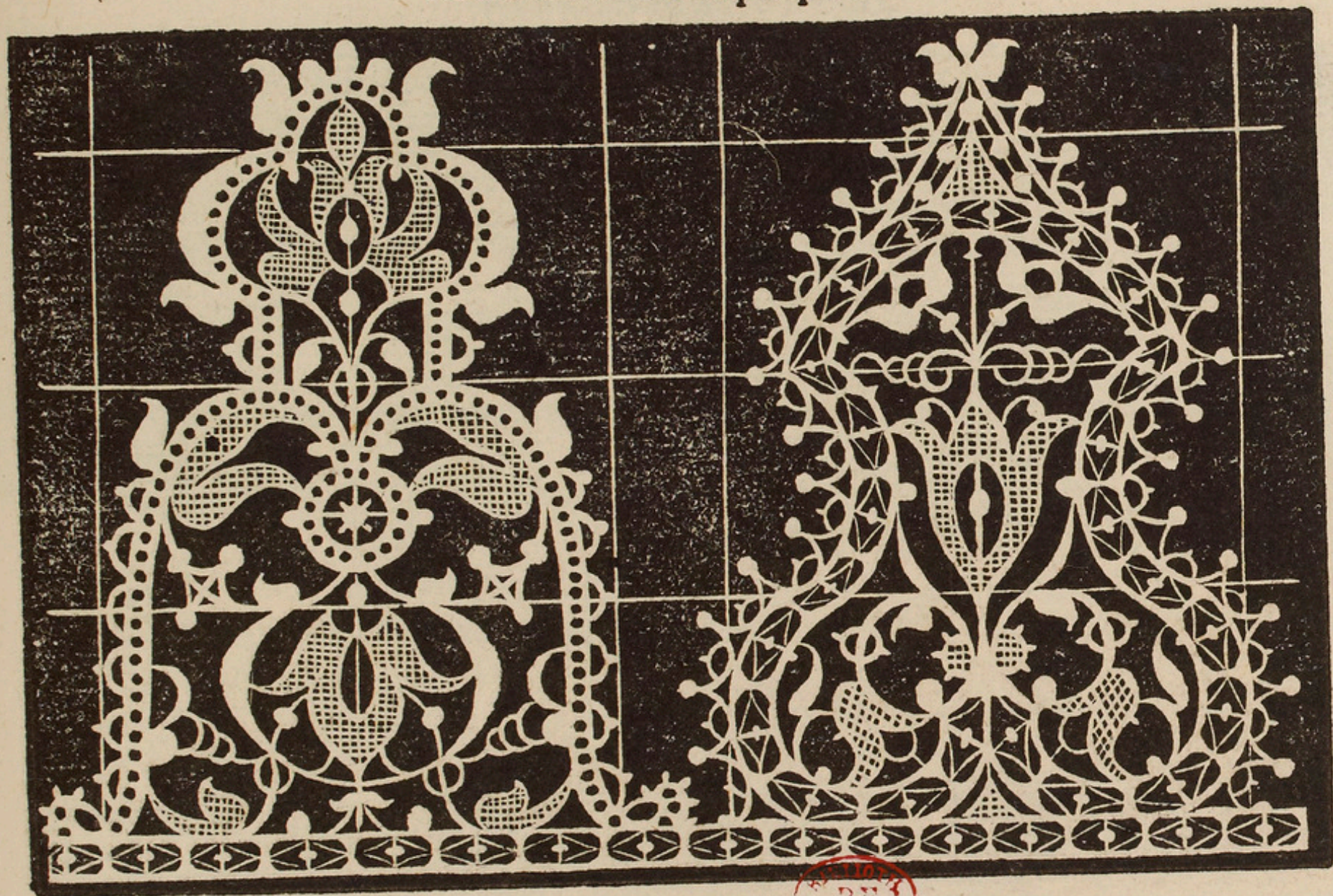


Modus Vivendi con altre maffie di redicelli





Merli di redicello per parti.



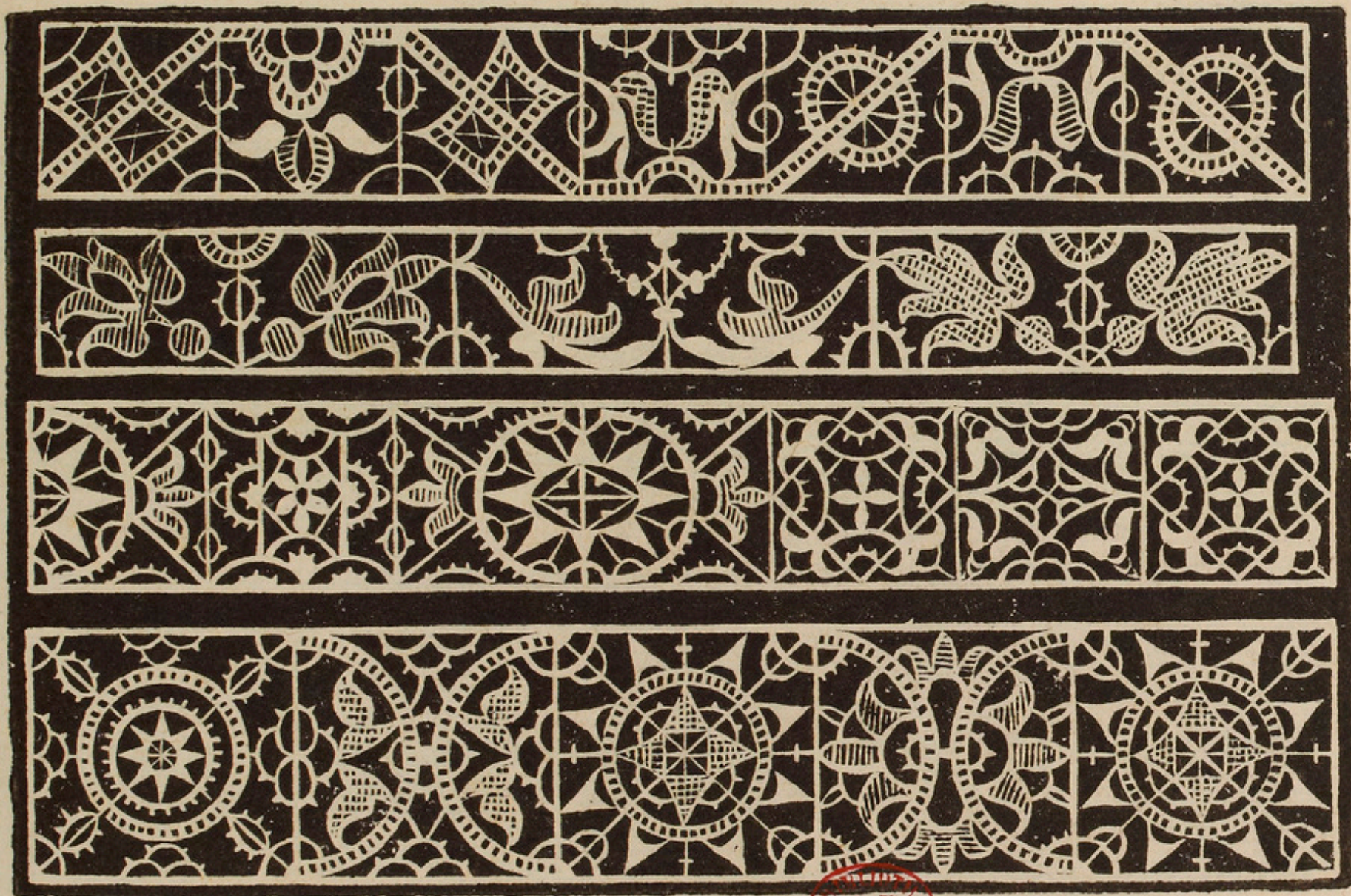


Michiel de Meester





Redicelli ad' altro modo.

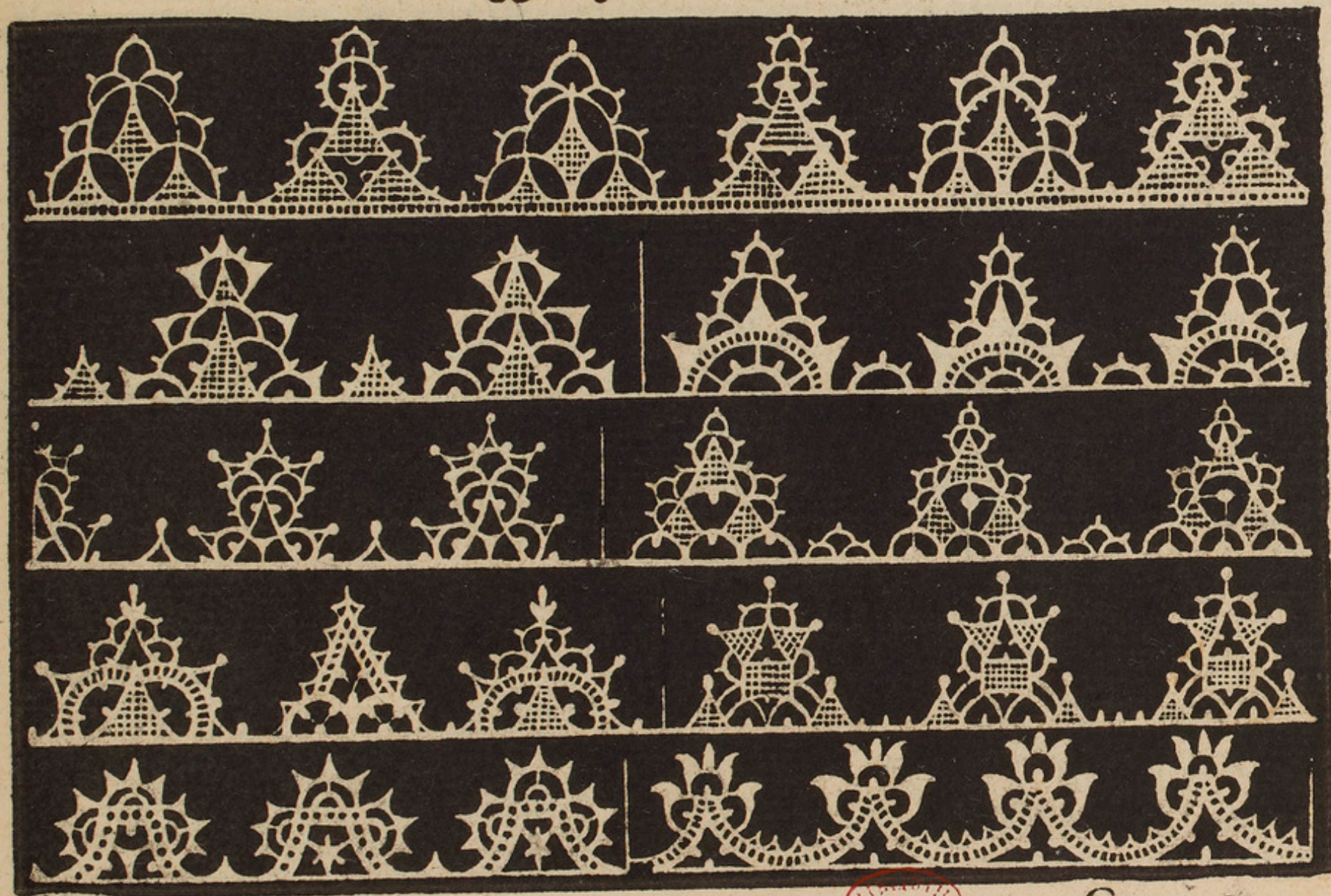








Merleti c'hoggi di piu del solito su colari s'vfanò.

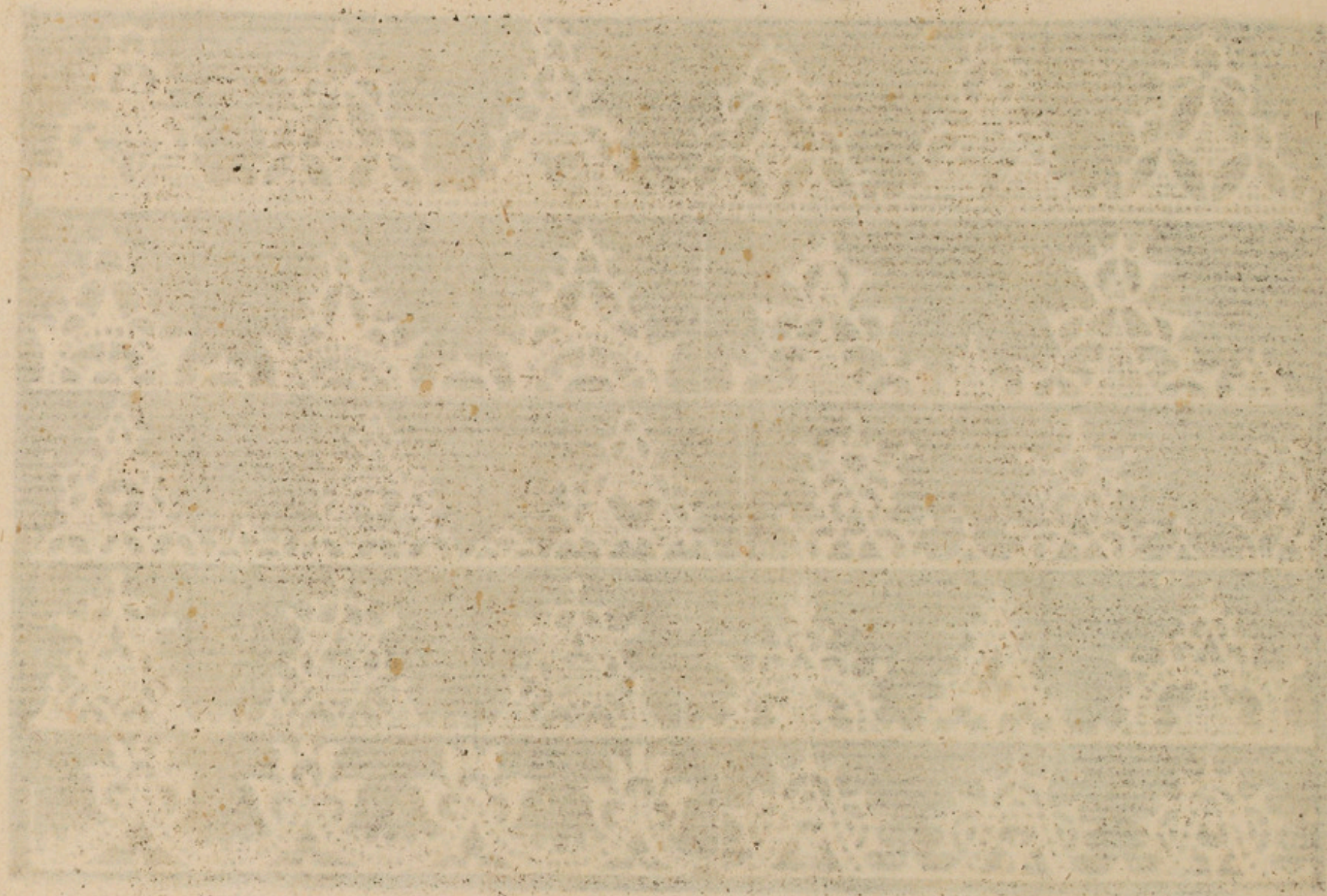


C

2

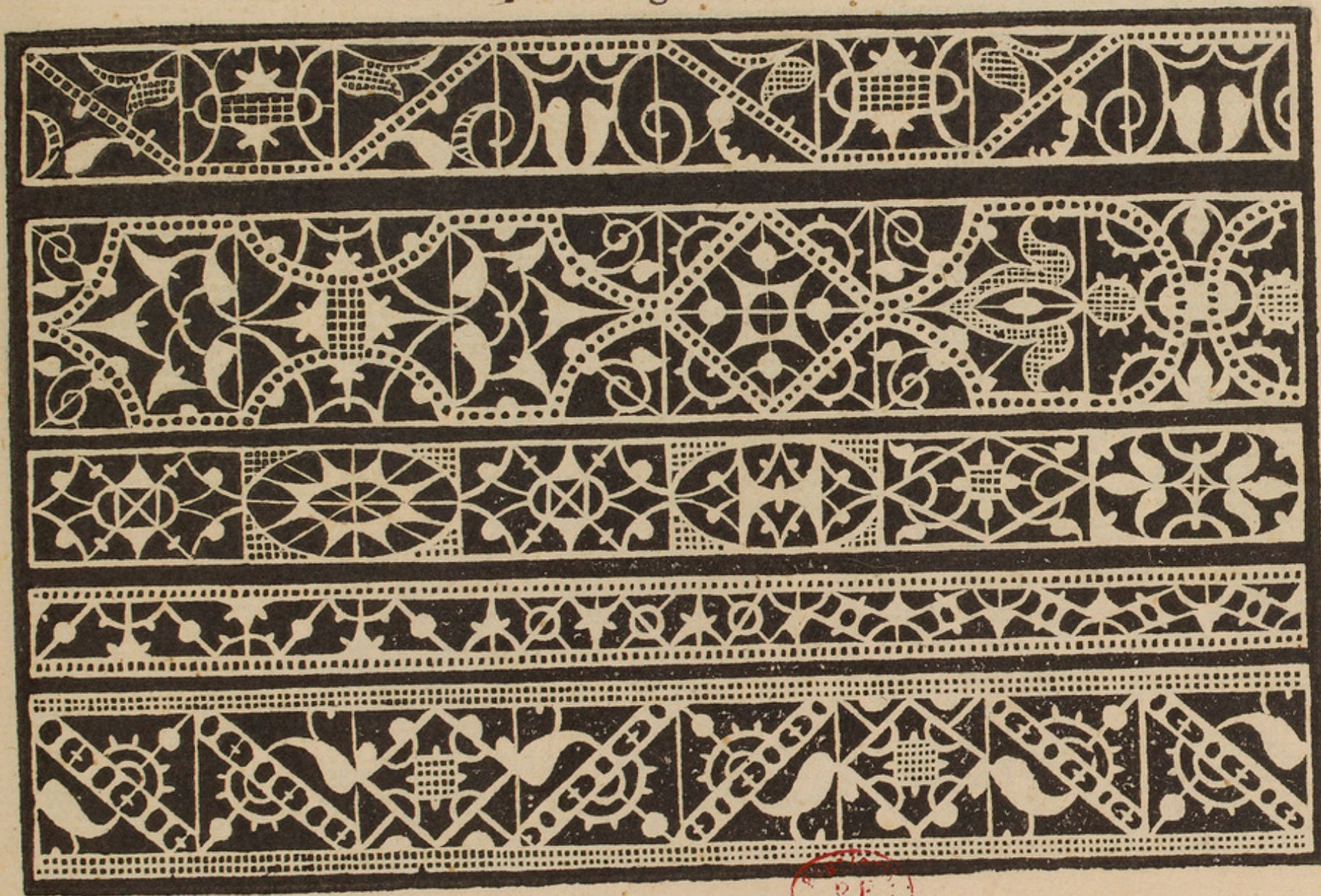


Alcune cose di più del libro





Mostre di ponto tagliato, & redicelli.







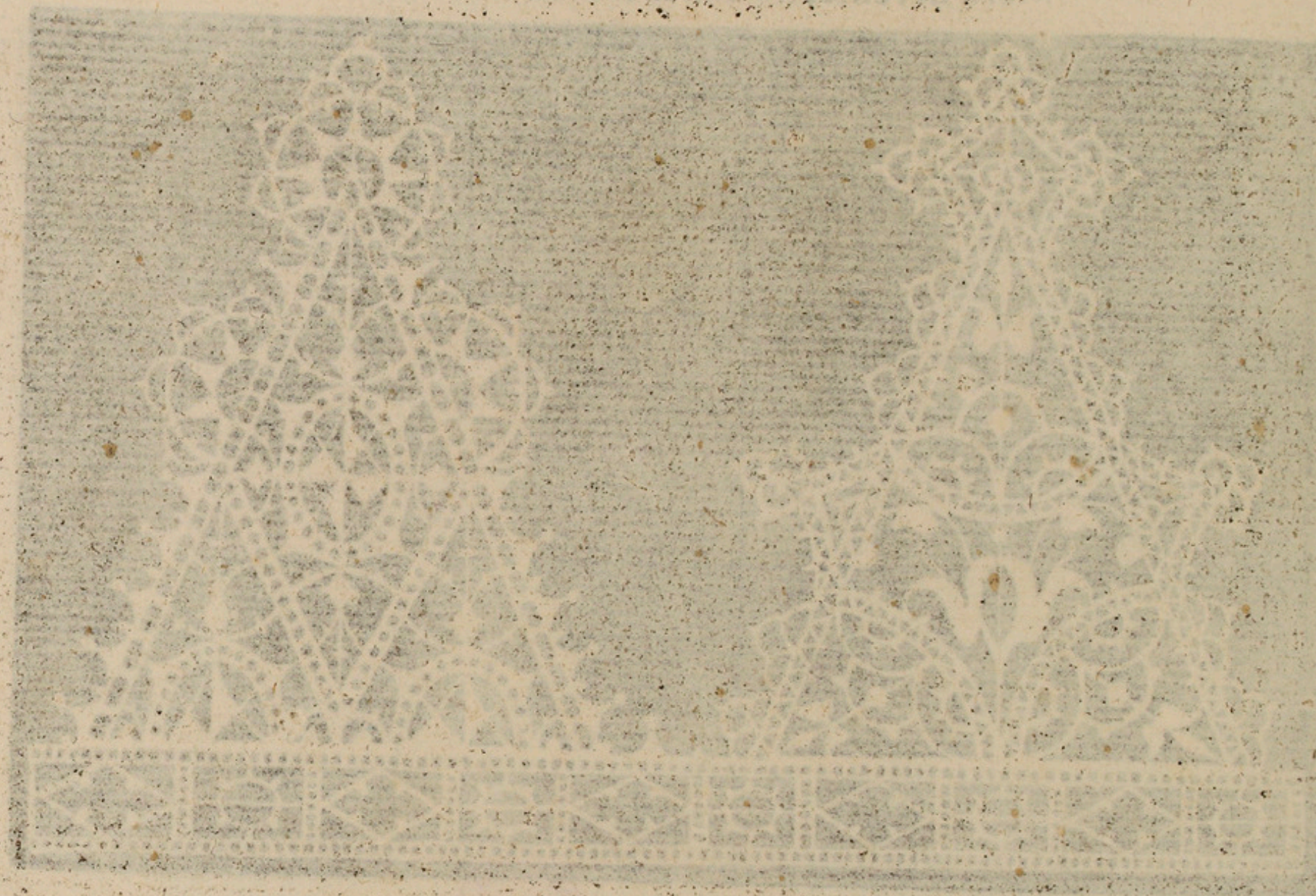


Merli di redicello con la sua mostretta.





Handwritten text at the top of the page, possibly a title or header, which is faint and difficult to decipher.





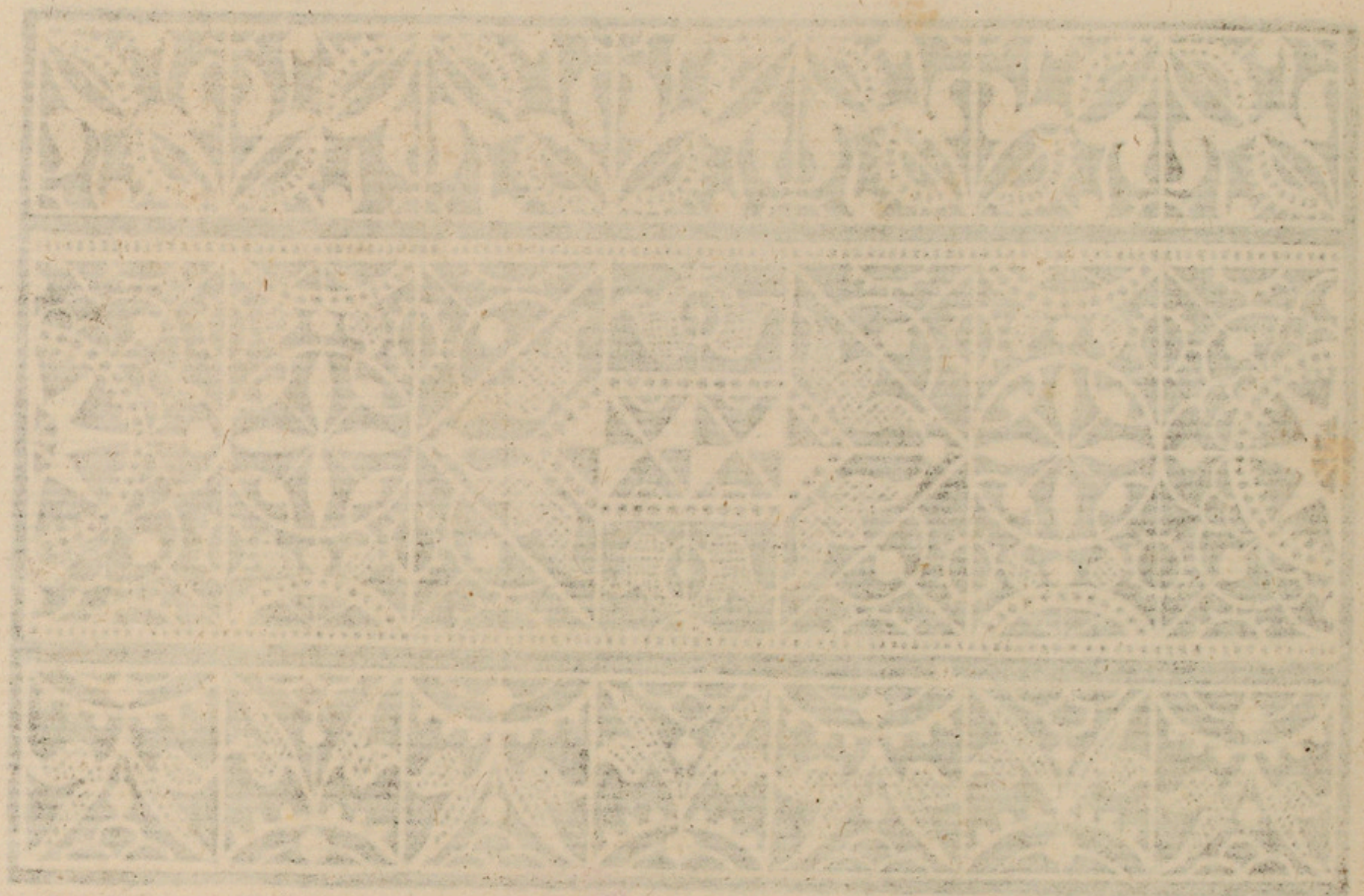
Freggio largo, & mostre per Fazoletti & Touagliuoli.



D

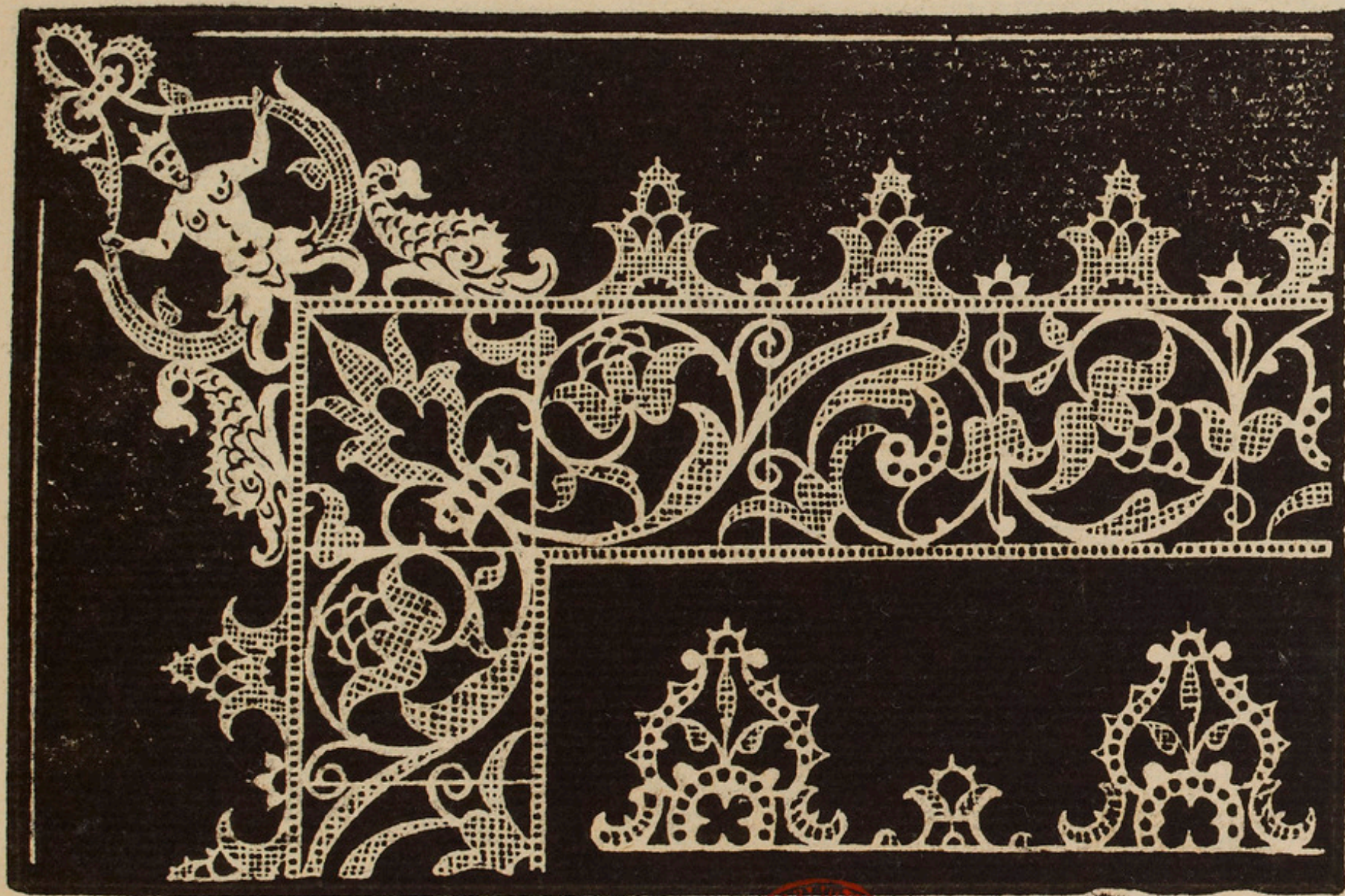


Ergebnisse der ethnographischen Expedition nach Ost-Tibet





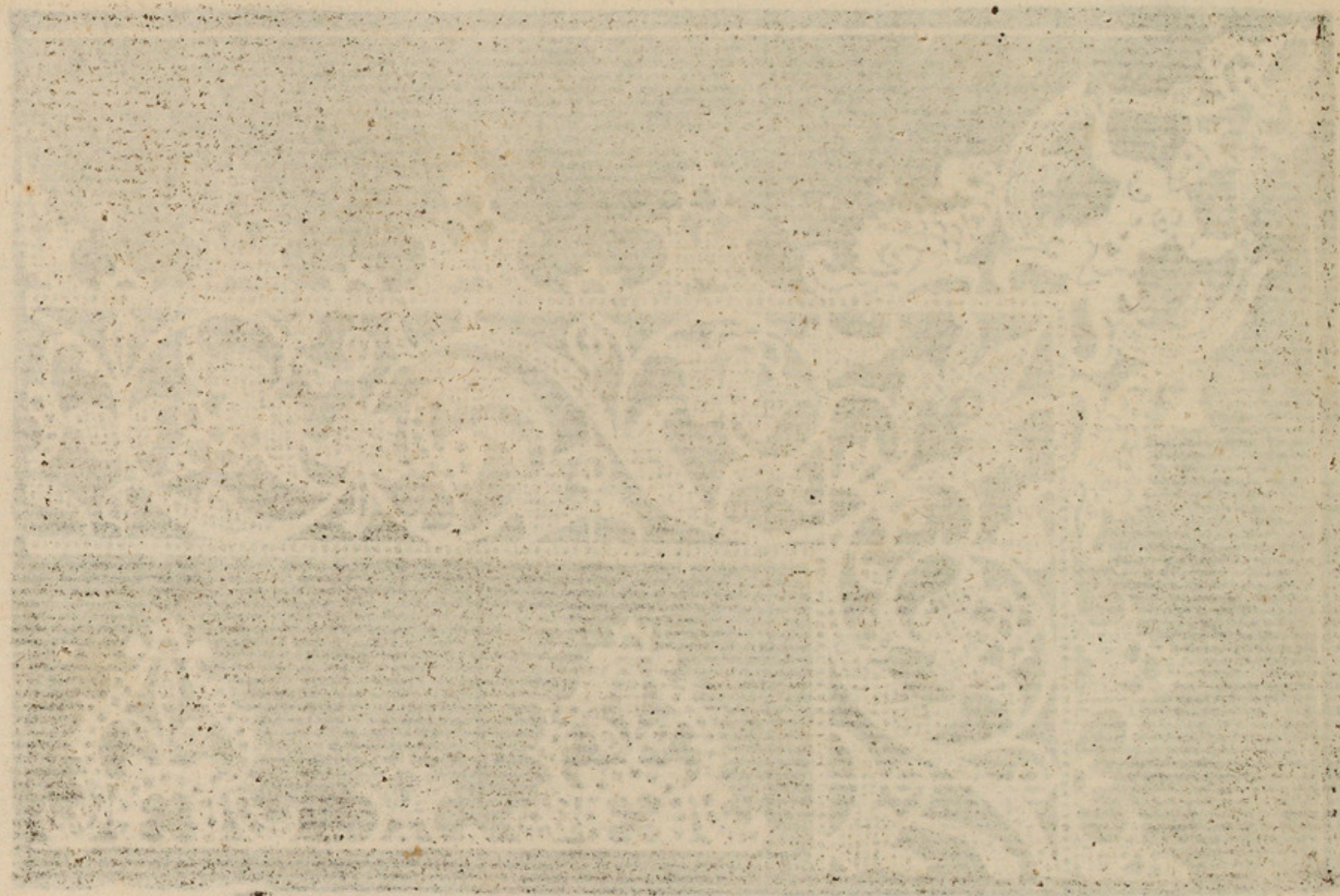
Mostra in tombola per fazzoletti.



D 2



1894



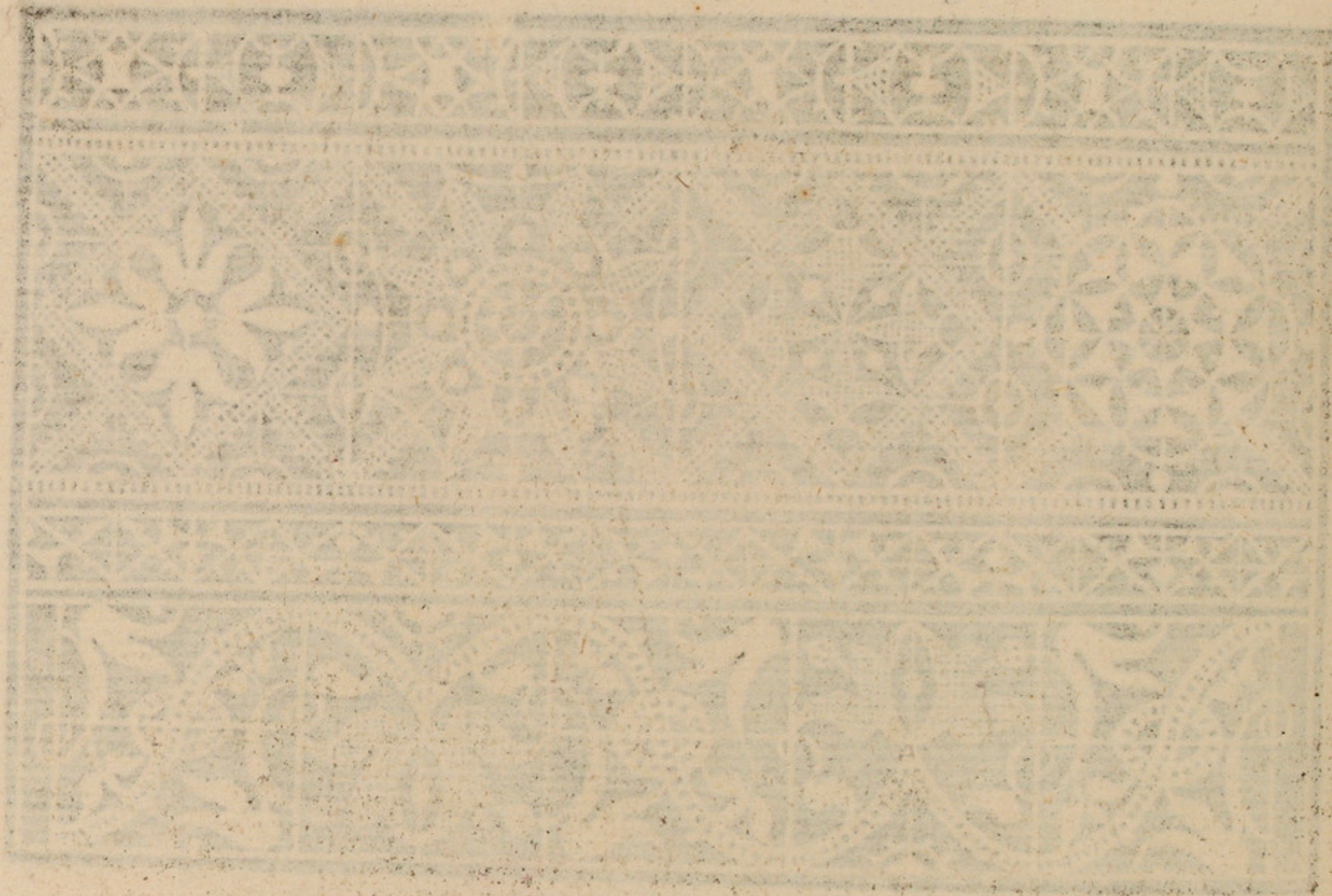


Fregi di ponto tagliato, per Linzuoli.



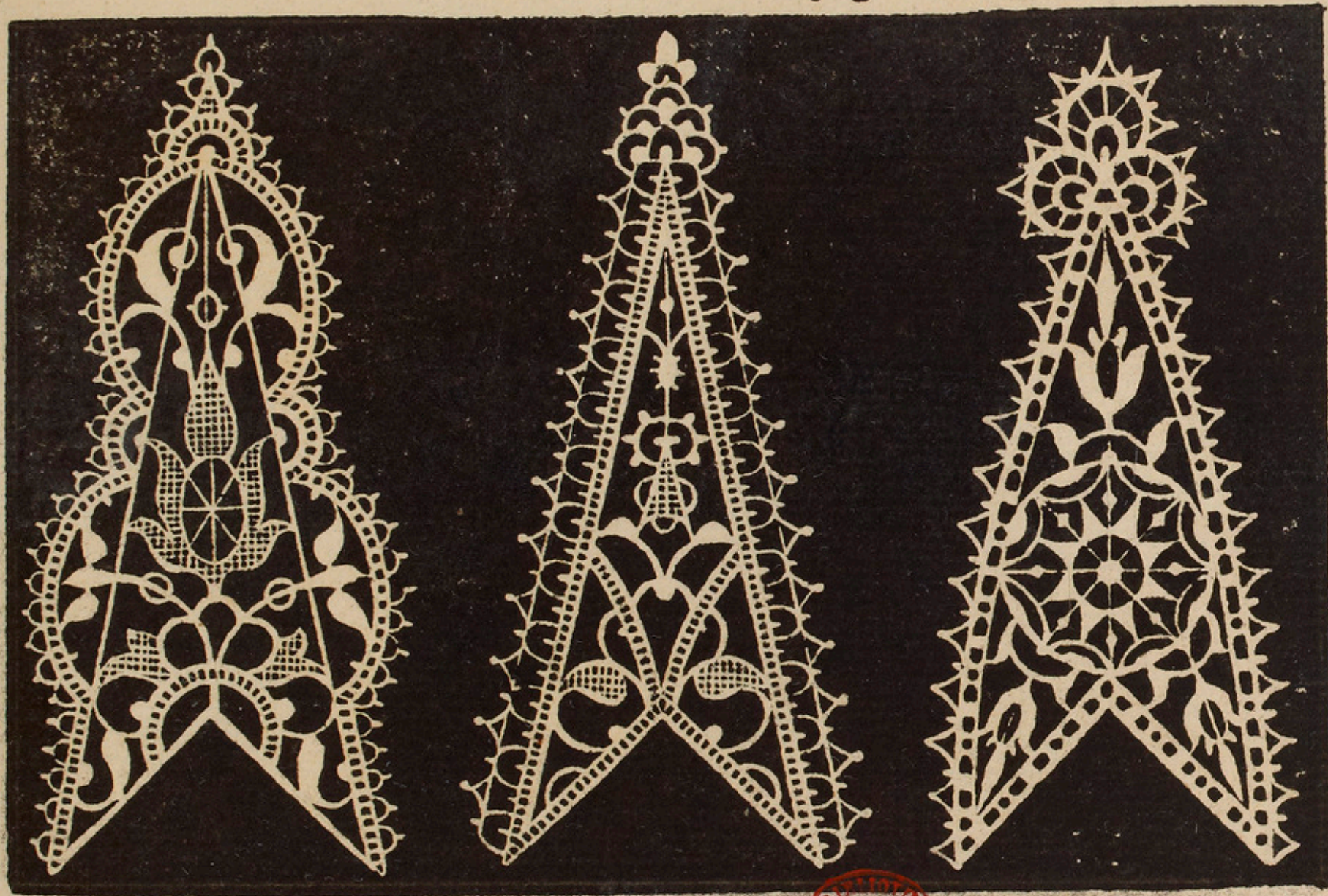


Regi di Porto Galles, per l'Inghilterra.



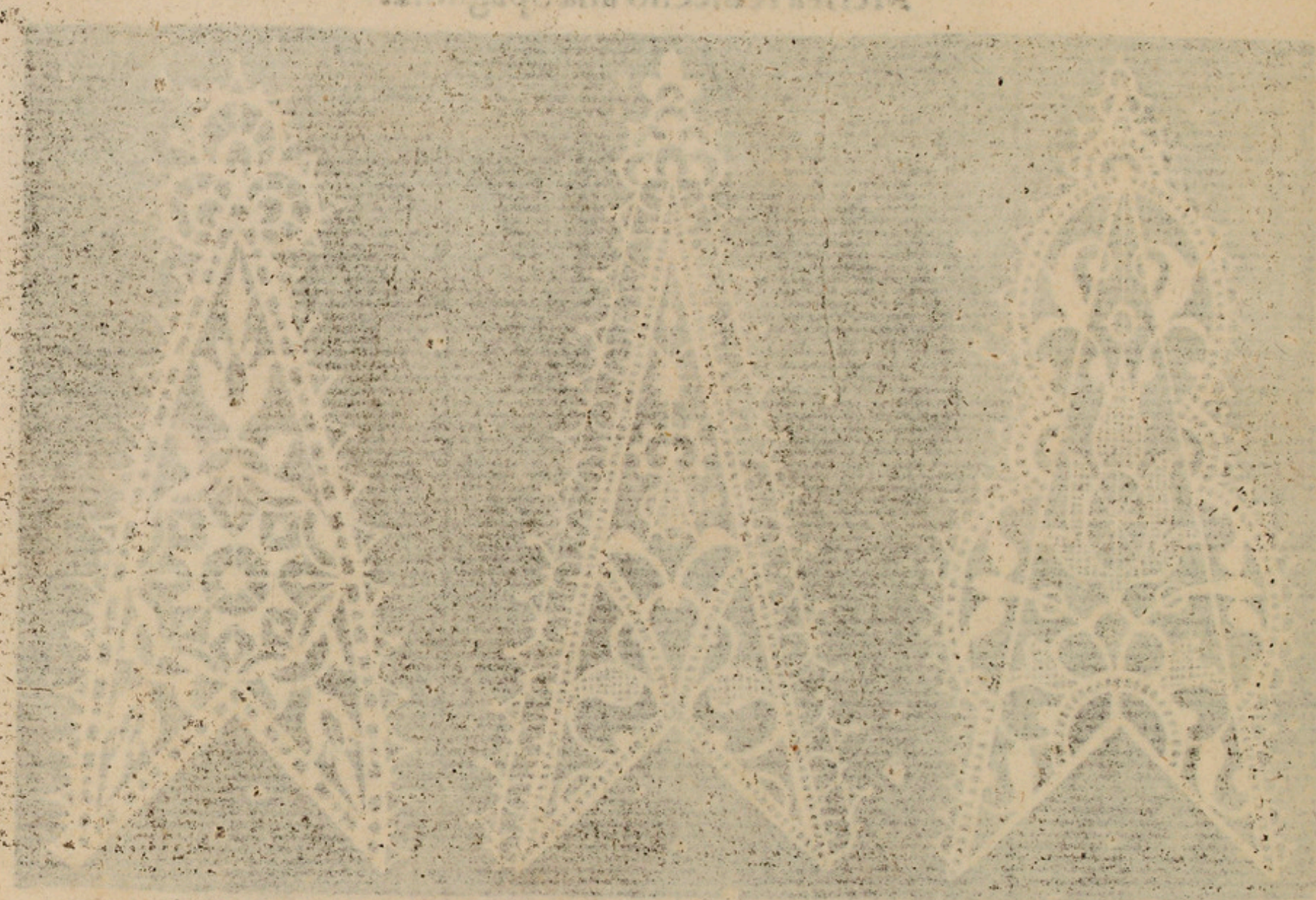


Merli a redicello alla Spagnola.

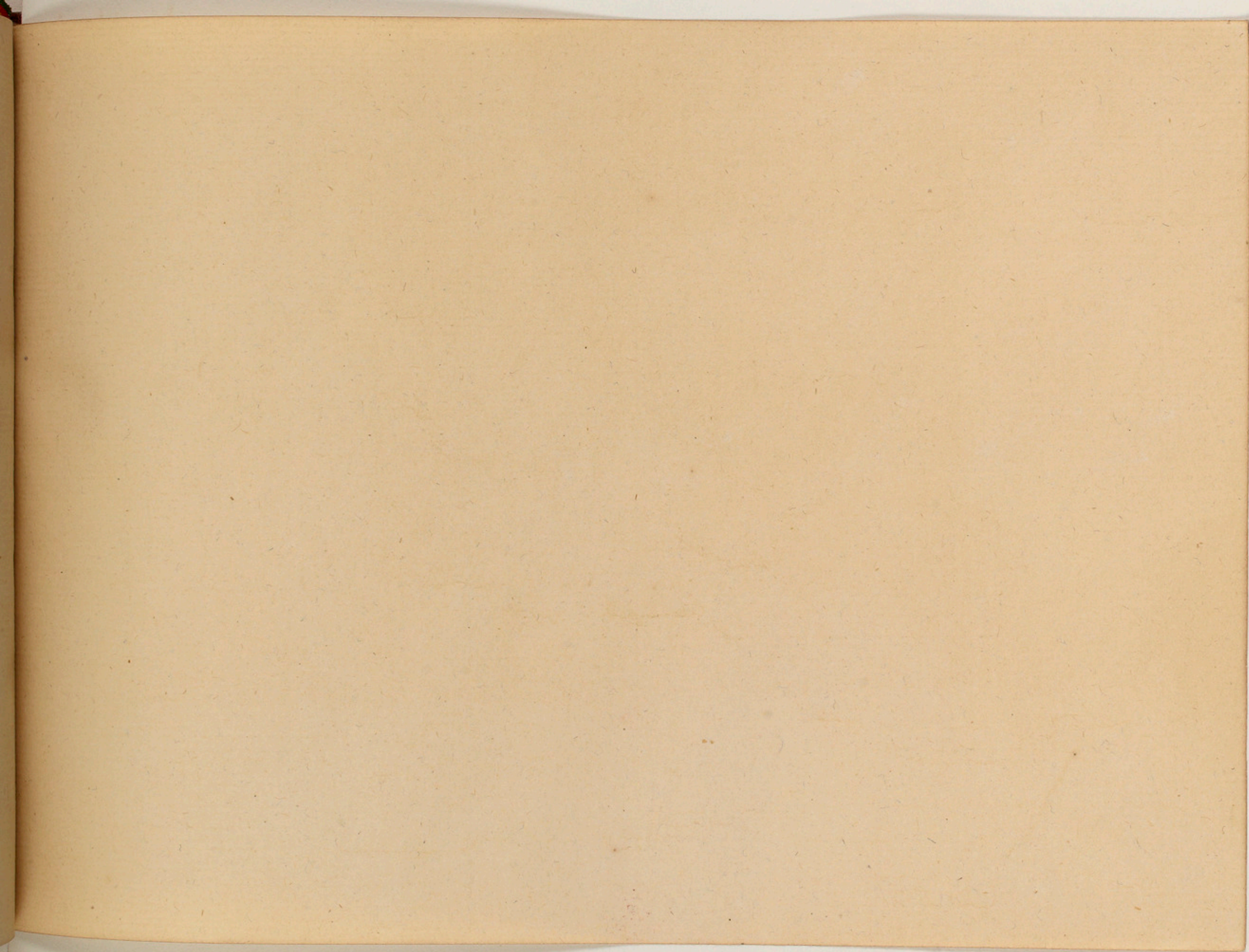




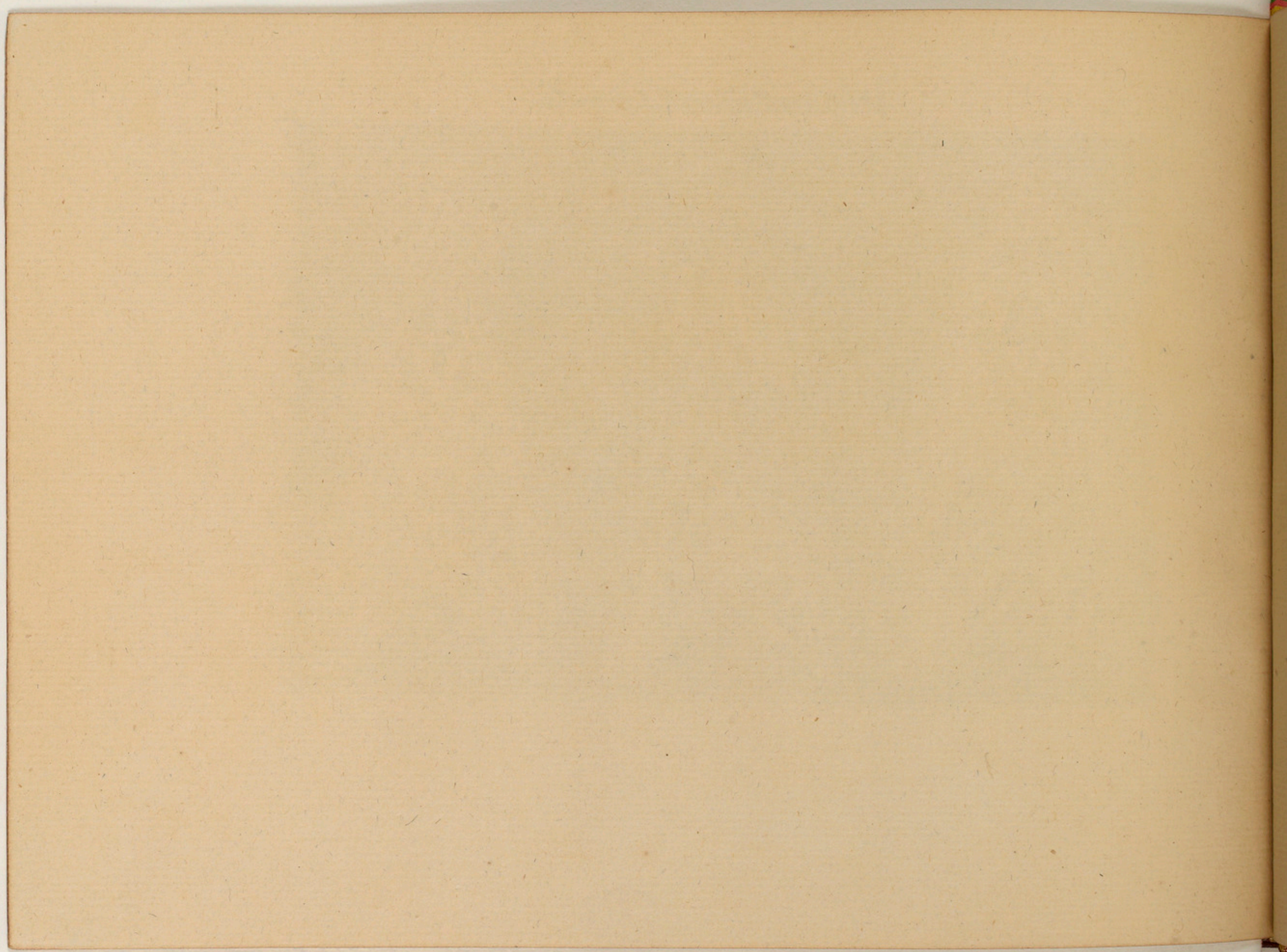
Attila redolito alla spina



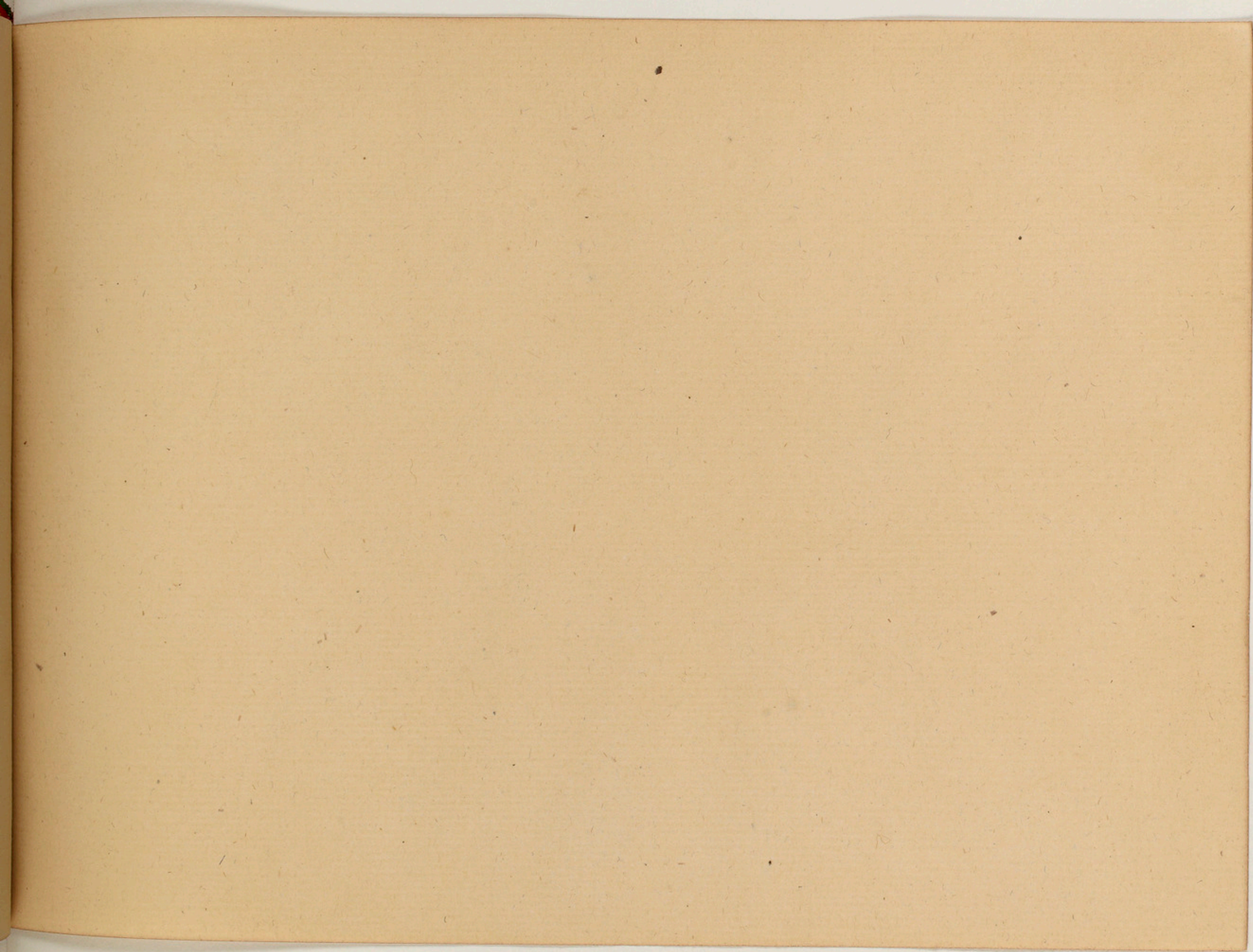




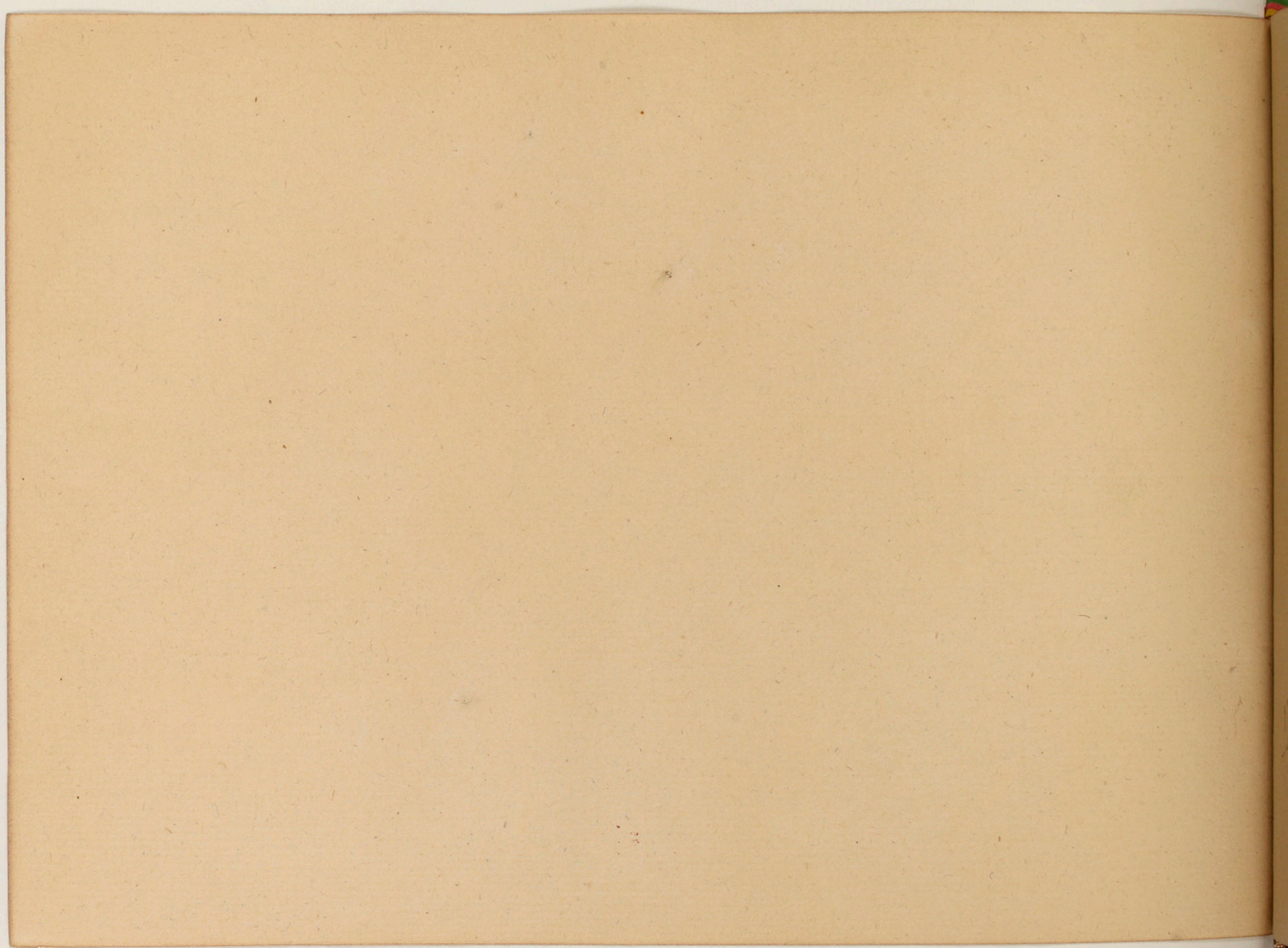












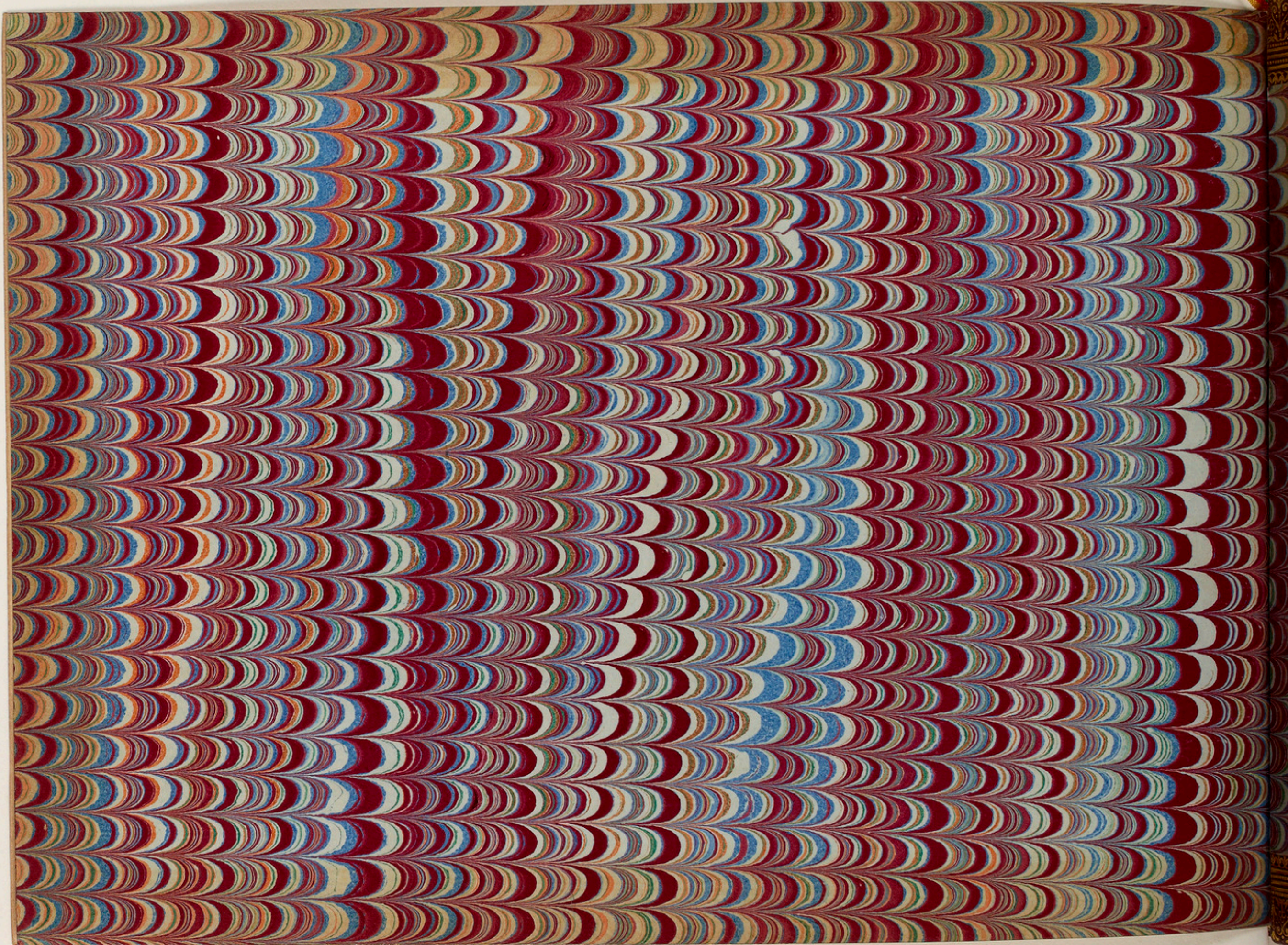


942  
scrip

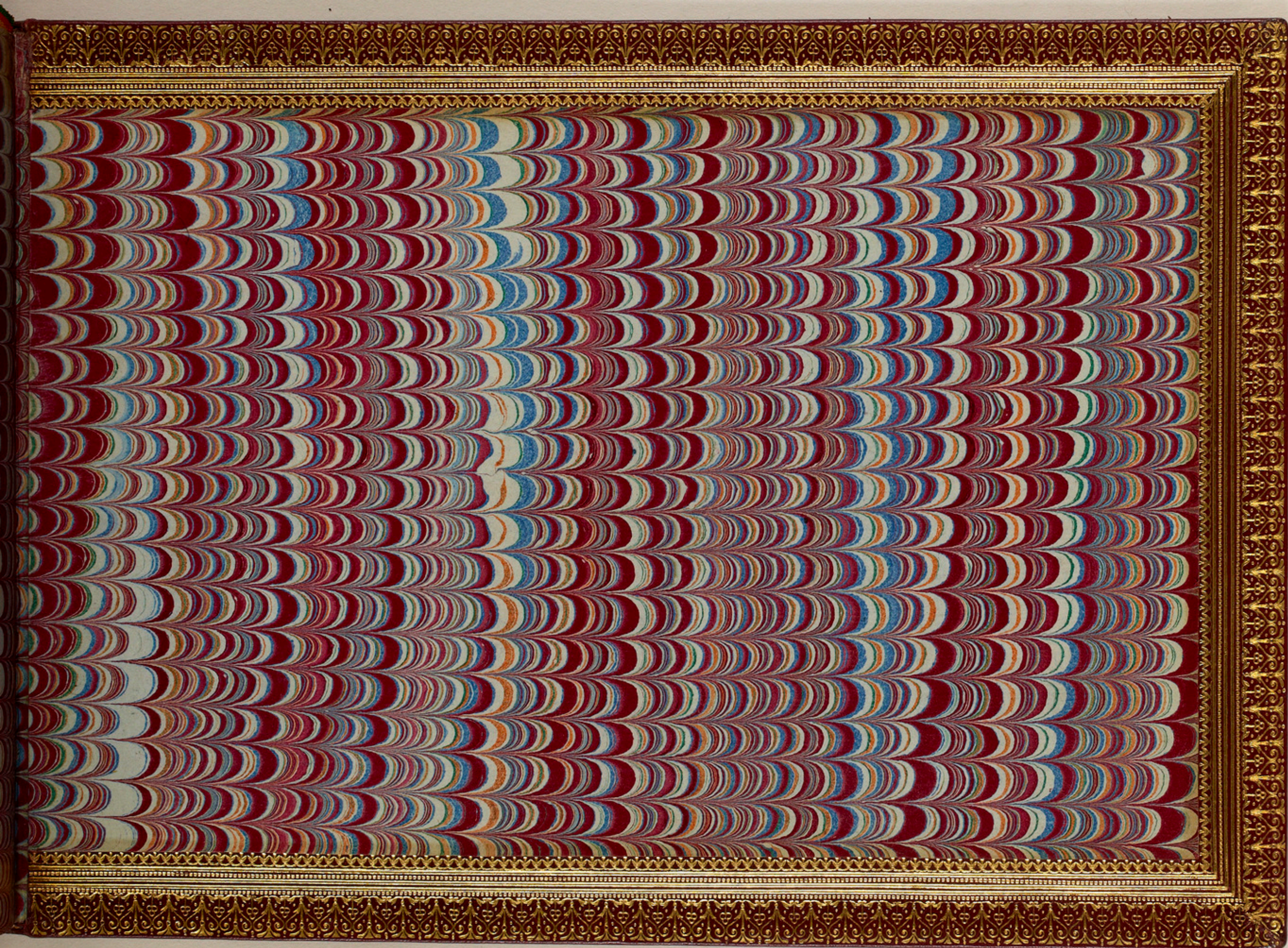
1764  
alt







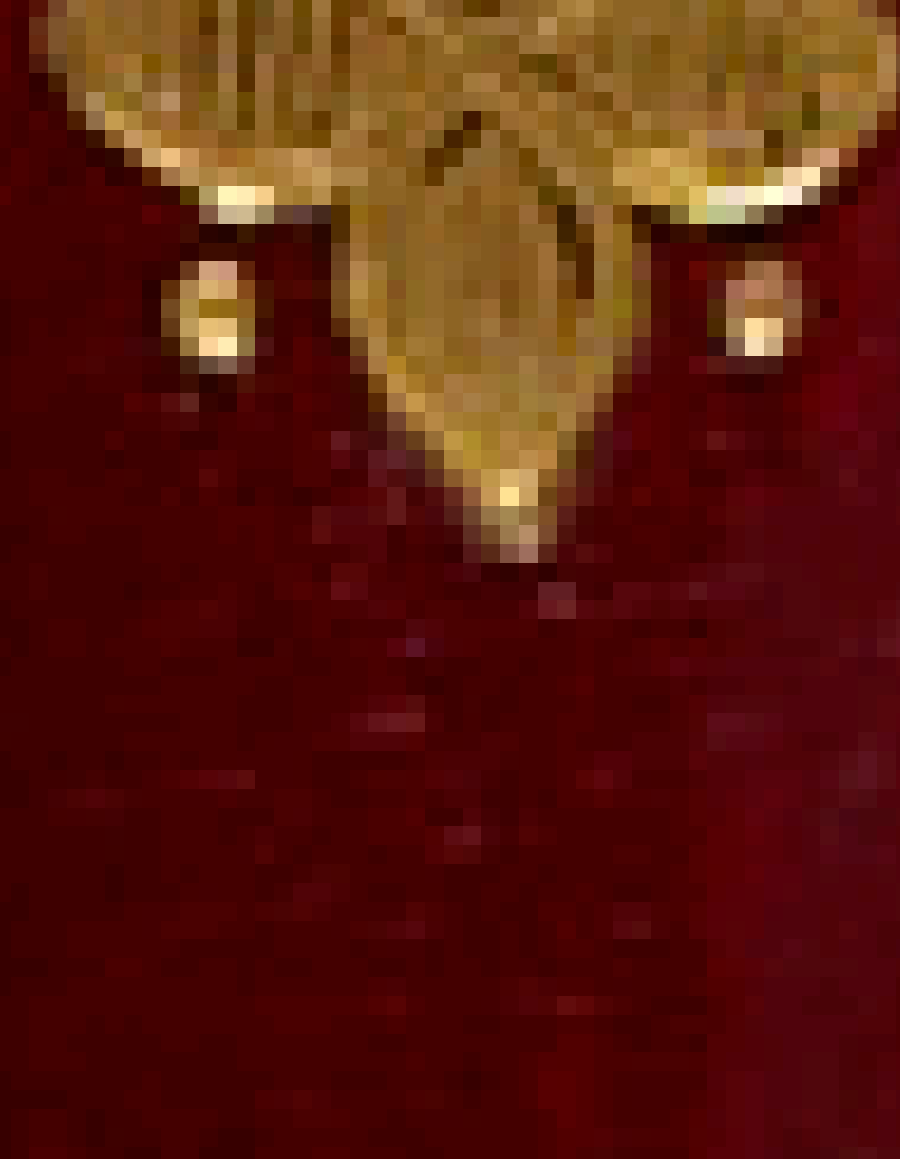












FRANCO  
—  
MOSTRE  
DI  
PUNTO

VENETIA

1596

